

Jewish Studies Program — Fall 2017 Courses *as of 07.24.17/eri*

FYSE 124.02 CRN 13656 **First Year Seminar: *Where is Religion?* (Open only to first-year students)**
Shari Rabin **T, Th 12:15pm-1:30pm**
Jewish Studies Center, Levin Library (Room 210)

Everything happens somewhere. This course will analyze those "somewheres" within American religious history, from churches to prisons, mosques to mikvehs. We will use particular controversies – involving Judaism and other religious traditions – in order to understand how diverse religious spaces have been shaped by political conflict and how space has been significant to discussions of religion in American public life.

FYSE 124.03 CRN 13658 **First Year Seminar: *Children and the Holocaust***
Ted Rosengarten **MW 4:00-5:15pm** **(Open only to first-year students)**
Zucker/Goldberg Chair of Holocaust Studies **Jewish Studies Center, Levin Library (Room 210)**

Why did Nazi Germany target Jewish children with such special ferocity? A small number escaped or were rescued and lived to write their recollections which are just now surfacing. The ordeal of non-Jewish children in war-time Europe—German, Polish, Ukrainian—a story long buried in silence, is also finding a voice in film and literature today. This seminar will investigate the experiences of children who were swept up in the "Final Solution" and ask questions they might have asked about the world that produced the catastrophe whose meaning eludes us still.

FYSE 124.04 CRN 14072 **First Year Seminar: *Covering Conflict in Israel/Palestine***
Allison Kaplan Sommer **T, Th 12:15-1:30pm** **(Open only to first-year students)**
Education Center (Room 202)

Reporting on the Israeli-Palestinian conflict poses a unique challenge for journalists, with its highly divergent narratives regarding history as well as current breaking news events. The course will look critically at how the Zionist movement and the state of Israel, and the development of a Palestinian national identity - and the conflict between the two - has been covered by the media. There will be special focus on the coverage of wars and other points of crisis, as well as coverage of peace negotiations and agreements.

HBRW 101.01 CRN 10493 **Elementary Modern Hebrew**
Nitsa Dagan-Auerbach **MWF 11:00-11:50am and W 12:00-12:50pm**
Jewish Studies Center, Levin Library (Room 210)

An introduction of fundamental language structures with emphasis on acquisition of basic language skills: reading and listening comprehension, oral and written expression, including speaking. No prerequisite.

HBRW 201.01 CRN 10963 **Intermediate Modern Hebrew**
Nitsa Dagan-Auerbach **MWF 10:00-10:50am and W 9:00-9:50am**
Jewish Studies Center, Levin Library (Room 210)

The object of this course is the development of basic proficiency through practice in the use of basic language skills emphasized in previous courses, and the acquisition of new vocabulary. Prerequisite: HBRW 102.

JWST 215.01 CRN 12120 **Jewish History II: Modern to Present**
JWST 215.02 CRN 12121 **T, Th 12:15-1:30pm**
Joshua Shanes **T, Th 1:40-2:55pm**
Jewish Studies Center, Arnold Hall (Room 100)

A survey of the social, economic, religious, and political experience of the Jewish people in the modern world, emphasizing the diversity of Jewish experience and the interaction between Jews and their surrounding environments.

JWST 230.01 CRN 12273 **The Holocaust**
JWST 230.02 CRN 13277 **T, Th 9:25-10:40am**
David Slucki **T, Th 10:50am -12:05pm**
Jewish Studies Center, Arnold Hall (Room 100)

An historical examination of the genocide carried out in Nazi Germany from 1933- 1945: its causes, its specific operation, its relation to other forms of political violence, and its significance for Jewish and non-Jewish understandings of politics, history, and the nature of evil.

JWST 300.02 CRN 13278 **Special Topic: *Jews and Comedy***
David Slucki **T, Th 1:40-2:55pm**
Jewish Studies Center, Levin Library (Room 210)

Are Jews funny? What makes a joke Jewish? Who can make Jewish jokes? Jews have been at the forefront of comedy in the United States. This class will look at the relationship between Jews and comedy in the twentieth century in the US and abroad, considering larger issues around how humor and jokes work, the centrality of comedy in modern Jewish culture, and how Jewish comedians have shaped modern American culture. We will consider how comedy is used as a weapon, as a defense mechanism, and what it tells us about the world around us.

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JWST 300.03 CRN 13279
Shari Rabin

Special Topic: *Religious Outsiders and the American State*
T, Th 3:15-4:30pm
Jewish Studies Center, Levin Library (Room 210)

In a country that is premised on the separation of church and state but that also includes diverse religious groups, the place of religion in public life and of the government's role in regulating and defining religion have long been contested. We will explore issues of first amendment jurisprudence, national security, education, and more, focusing on Jews, Muslims, and other case studies, asking: What do church-state relations look like if we focus on groups outside of the Protestant mainstream? What are the scope and limits of "religious freedom"?

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