This course will introduce students to Israeli politics and culture through film, music, television segments, and short stories. Students will engage such materials throughout the semester via class discussions and short written assignments. Topics will include the political system, the economy, religion, immigration, and education.

**Elementary Modern Hebrew**  
Instructor: Noa Weinberg  
HBRW 102.01 CRN 20605 MWF 10:00-10:50am and W 9:00-9:50am, Jewish Studies Center, JSC 237  
An introduction of fundamental language structures with emphasis on acquisition of basic language skills: reading and listening comprehension, oral and written expression, including speaking. Prerequisite: HBRW 101.

**Intermediate Modern Hebrew**  
Instructor: Noa Weinberg  
HBRW 202.01 CRN 20606 MWF 11:00-11:50am and W 12:00-12:50pm, Jewish Studies Center, JSC 237  
The object of this course is the development of basic proficiency through practice in the use of basic language skills emphasized in previous courses, and the acquisition of new vocabulary. Prerequisite: HBRW 201.

**Jewish History I: Ancient to Modern**  
Instructor: Yaron Ayalon  
JWST 210.01 CRN 21329 T, Th 12:15-1:30pm, Jewish Studies Center, JSC 333  
This course will trace the history of the Jews from ancient times through the early modern period (circa 1650). Students will explore Jewish interactions with their various rulers and neighbors, with a focus on how social, economic, and political contexts shaped the development of Jewish religion and culture. Historical thinking, including the analysis of primary sources, will be emphasized.

**Introduction to Jewish-American Literature and Film**  
Instructor: Ezra Cappell  
JWST 245.01 CRN 22177 ONLINE  
In this course we will survey Jewish American literature and film from the beginning of the last century through the present day. Our goal will be to understand this important genre of writing and film production within the larger context of American culture. We will analyze the contributions of Jewish writers and directors to a variety of literary movements as we attempt to understand the complexities faced by Jewish artists working within the “American grain.”

**Special Topic: Nazi Medicine**  
Instructor: Ted Rosengarten  
JWST 300.01 CRN 21614 Mondays 5:30-8:15pm, Jewish Studies Center, JSC 233  
This course explores the biomedical vision at the heart of Nazi thought: the program of "human selection" that sought to remake the demography of Europe by placing the “health” of the state over the individual; the "cleansing" of the German medical profession; so-called medical experimentation as a tool of political and social conquest; and the pursuit of personal gain over the exercise of medical ethics.

**Special Topic: Business Climate of Israel**  
Instructor: Joshua Shanes  
JWST 300.02 CRN 21615 Wednesdays 4:00 – 6:45pm, Jewish Studies Center, JSC 210  
This course introduces students to Israeli business and business culture with a specific emphasis on US/Israeli business relations and the technology sector. Lectures and readings will also introduce students to Israeli history, culture and society, and travel will include historic and religious sites. The course will combine lectures by faculty and visiting specialists, weekly readings, videos, as well as visits with businesses, higher education institutions, the US Department of Commerce, the Israeli Chamber of Commerce, and other trade organizations located in Israel. Travel to Israel during spring break is required. NO PREREQUISITES.

**Special Topic: Jews and Muslims: Coexistence and Conflict**  
Instructor: Yaron Ayalon  
JWST 300.04 CRN 23521 T, Th 10:50am - 12:05pm, Jewish Studies Center, JSC 237  
This course will explore the often-forgotten history of Jews who lived in the Muslim world, from the rise of Islam in the seventh century, to the political and social implications of Jewish-Muslim relations today. We will examine the many roles Jews played in Islamic society, in commerce, literature, and even as advisers and physicians to Muslim rulers. The course will also look into Middle Eastern Jew’s religious, cultural, and culinary practices, which were often dramatically different from those of their European or American counterparts. In that context, we will learn a few Middle Eastern-Jewish recipes and get to make and eat them too.

**Special Topic: Nazi Looted Art**  
Instructor: Pat Dillon  
JWST 300.05 CRN 23522 T, Th 10:50am - 12:05pm, Simons Center for the Arts, SCFA 307  
From the 1930s through 1945, the Jewish population of Europe suffered the greatest assault on art in recorded history. This course will examine the systematic looting of fine and decorative art as well as Judaica from Jewish artists, dealers, collectors, and ordinary citizens before and during the Second World War -- as well as efforts at their recovery and return through today. We also look at the important role played by the Jewish population in prewar development, collection and appreciation of the arts. By analyzing the extraordinary records kept by the German government, we will better understand the multiple motivations of the Nazi party and others who participated in pillaging these treasures.

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Special Topic: Holocaust in Film  Instructor: Ted Rosengarten
JWST300.06    CRN 23729    Tuesdays 5:30-8:15pm, Jewish Studies Center, JSC 237
Despite historical inaccuracies, artistic deficiencies, and commercial motivations, documentary and dramatic films about the killing of the Jews and other groups deemed by the Nazis as "unworthy of life" continue to impress the Holocaust into popular consciousness. Novels and short stories, museum exhibitions and public memorials, works of fine art and site-specific art shape conventional ways of thinking about this tragic past. This class will probe issues in Holocaust representation, Hollywood and the Holocaust, the entertainment value of mass murder, voyeurism and atrocity, memory and mourning. We will analyze what happened to Jews and non-Jews—gypsies, homosexuals, communists, trade unionists, defiant Christians, individuals with disabilities—through artistic representations of Hitler's "final solution."

Special Topic: Holocaust in Film  Instructor: Ezra Cappell
JWST300.07    CRN 24098    Tuesdays 5:30-8:15pm, Jewish Studies Center, JSC 337
Despite historical inaccuracies, artistic deficiencies, and commercial motivations, documentary and dramatic films about the killing of the Jews and other groups deemed by the Nazis as "unworthy of life" continue to impress the Holocaust into popular consciousness. Novels and short stories, museum exhibitions and public memorials, works of fine art and site-specific art shape conventional ways of thinking about this tragic past. This class will probe issues in Holocaust representation, Hollywood and the Holocaust, the entertainment value of mass murder, voyeurism and atrocity, memory and mourning. We will analyze what happened to Jews and non-Jews—gypsies, homosexuals, communists, trade unionists, defiant Christians, individuals with disabilities—through artistic representations of Hitler's "final solution."

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