First Year Seminar: Film and Media and Modern Israel  
FYSE 124.01   CRN 23679  (Open only to first-year students)  
M, W 2:00pm-3:15pm, Jewish Studies Center, JSC 210  
Instructor: Noa Weinberg  
This course will introduce students to Israeli politics and culture through film, music, television segments, and short stories. Students will engage such materials throughout the semester via class discussions and short written assignments. Topics will include the political system, the economy, religion, immigration, and education.

Elementary Modern Hebrew  
HBRW 102.01   CRN 20605  MWF 10:00-10:50am and W 9:00-9:50am, Jewish Studies Center, JSC 237  
An introduction of fundamental language structures with emphasis on acquisition of basic language skills: reading and listening comprehension, oral and written expression, including speaking. Prerequisite: HBRW 101.  
Instructor: Noa Weinberg  

Intermediate Modern Hebrew  
HBRW 202.01   CRN 20606  MWF 11:00-11:50am and W 12:00-12:50pm, Jewish Studies Center, JSC 237  
The object of this course is the development of basic proficiency through practice in the use of basic language skills emphasized in previous courses, and the acquisition of new vocabulary. Prerequisite: HBRW 201.  
Instructor: Noa Weinberg  

Jewish History I: Ancient to Modern  
JWST 210.01   CRN 21329  T, Th 12:15-1:30pm, Jewish Studies Center, JSC 333  
This course will trace the history of the Jews from ancient times through the early modern period (circa 1650). Students will explore Jewish interactions with their various rulers and neighbors, with a focus on how social, economic, and political contexts shaped the development of Jewish religion and culture. Historical thinking, including the analysis of primary sources, will be emphasized  
Instructor: Yaron Ayalon  

Introduction to Jewish-American Literature and Film  
JWST 245.01   CRN 22177  ONLINE  
In this course we will survey Jewish American literature and film from the beginning of the last century through the present day. Our goal will be to understand this important genre of writing and film production within the larger context of American culture. We will analyze the contributions of Jewish writers and directors to a variety of literary movements as we attempt to understand the complexities faced by Jewish artists working within the “American grain.”  
Instructor: Ezra Cappell  

Special Topic: Nazi Medicine  
JWST 300.01   CRN 21614  Mondays 5:30-8:15pm, Jewish Studies Center, JSC 233  
This course explores the biomedical vision at the heart of Nazi thought: the program of “human selection” that sought to remake the demography of Europe by placing the “health” of the state over the individual; the “cleansing” of the German medical profession; so-called medical experimentation as a tool of political and social conquest; and the pursuit of personal gain over the exercise of medical ethics.  
Instructor: Ted Rosengarten  

Special Topic: Business Climate of Israel  
JWST 300.03   CRN 21615  Wednesdays 4:00 – 6:45pm, Jewish Studies Center, JSC 210  
This course introduces students to Israeli business and business culture with a specific emphasis on US/Israeli business relations and the technology sector. Lectures and readings will also introduce students to Israeli history, culture and society, and travel will include historic and religious sites. The course will combine lectures by faculty and visiting specialists, weekly readings, videos, as well as visits with businesses, higher education institutions, the US Department of Commerce, the Israeli Chamber of Commerce, and other trade organizations located in Israel. Travel to Israel during spring break is required. NO PREREQUISITES.  
Instructor: Joshua Shanes  

Special Topic: Immigration in Jewish Literature  
JWST 300.04   CRN 23520  M, W 2:00 – 3:15pm, Jewish Studies Center, JSC 237  
Between the years of 1881 and 1924, when the United States passed anti-immigrant legislation, over two million Jews emigrated from Europe to the promised land of America. In this course we will study the literature produced by these Jewish immigrants to American shores. Jewish American immigrant writers dramatize the great promise of America, yet they concurrently highlight the crushingly difficult lives immigrants face upon settling in America. Through studying the novels, short stories, poetry, plays, memoirs, and films produced by those who lived through the immigrant experience, we will understand the continued importance of immigration in shaping American culture.  
Instructor: Ezra Cappell  

Special Topic: Jews and Muslims: Coexistence and Conflict  
JWST 300.04   CRN 23521  T, Th 10:50am - 12:05pm, Jewish Studies Center, JSC 237  
This course will explore the often-forgotten history of Jews who lived in the Muslim world, from the rise of Islam in the seventh century, to the political and social implications of Jewish-Muslim relations today. We will examine the many roles Jews played in Islamic society, in commerce, literature, and, even as advisers and physicians to Muslim rulers. The course will also look into Middle Eastern Jews’ religious, cultural, and culinary practices, which were often dramatically different from those of their European or American counterparts. In that context, we will learn a few Middle Eastern-Jewish recipes and get to make and eat them too.  
Instructor: Yaron Ayalon  

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Special Topic: *Nazi Looted Art*  
Instructor: Pat Dillon  
**JWST 300.05  CRN 23522  T, Th 10:50am - 12:05pm, Simons Center for the Arts, SCFA 307**  
From the 1930s through 1945, the Jewish population of Europe suffered the greatest assault on art in recorded history. This course will examine the systematic looting of fine and decorative art as well as Judaica from Jewish artists, dealers, collectors, and ordinary citizens before and during the Second World War -- as well as efforts at their recovery and return through today. We also look at the important role played by the Jewish population in prewar development, collection and appreciation of the arts. By analyzing the extraordinary records kept by the German government, we will better understand the multiple motivations of the Nazi party and others who participated in pillaging these treasures.

Special Topic: *Holocaust in Film*  
Instructor: Ted Rosengarten  
**JWST300.06  CRN 23729  Tuesdays 5:30-8:15pm, Jewish Studies Center, JSC 237**  
Despite historical inaccuracies, artistic deficiencies, and commercial motivations, documentary and dramatic films about the killing of the Jews and other groups deemed by the Nazis as "unworthy of life" continue to impress the Holocaust into popular consciousness. Novels and short stories, museum exhibitions and public memorials, works of fine art and site-specific art shape conventional ways of thinking about this tragic past. This class will probe issues in Holocaust representation, Hollywood and the Holocaust, the entertainment value of mass murder, voyeurism and atrocity, memory and mourning. We will analyze what happened to Jews and non-Jews—gypsies, homosexuals, communists, trade unionists, defiant Christians, individuals with disabilities—through artistic representations of Hitler’s "final solution."

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*as of 10.07.19/eri*