



COLLEGE of  
CHARLESTON

*Yaschik/Arnold  
Jewish Studies Program*



מְדוֹרָה לְדוֹר  
*from generation to generation*

FALL 2017



## THE EVOLUTION OF AN IDEA

Martin Perlmutter, Director  
Yaschik/Arnold Jewish Studies Program

The Jewish Studies Program at the College of Charleston started in 1984 with the idea that Jewish Studies can be integrated into a college curriculum with the academic rigor appropriate to a university, that it not be aimed primarily at Jewish students, and that the reach of the Program extend into the larger community. As with most Jewish Studies programs across the country, its impetus came from outside the College, in our case from Henry Yaschik, a successful mortgage banker deeply committed to secular Jewish education. College of Charleston President Harry Lightsey embraced the idea.



More than thirty years later, the structure of Jewish Studies reflects this formative idea. Community outreach has remained a central pillar of our mission, in large part because it is the dimension on which the Program was built. Mark Swick is the Program's Community Liaison and is charged with developing that aspect. The Program has five designated Jewish Studies faculty—Nitsa Auerbach, Shari Rabin, Ted Rosengarten, Josh Shanes, and David Slucki—with broad curricular offerings, and a Jewish Studies major and minor. By design, the majority of students enrolled in our courses are not Jewish; we often offer First Year Experience and Honors courses, many Jewish Studies courses satisfy core curricular requirements, and we regularly cross-list courses with other departments.

The basic idea of our structure had natural consequences. We realized early on that the Jewish Studies Program would do better if it had a Jewish student base and the College would do better if it were attractive to Jewish students. That was a major hurdle, and one that we have successfully overcome. Our Jewish Student Union/Hillel is now as active as any student group on campus, with Amanda Genovese and Pamela Partridge, our new JSU/Hillel staff, helping the students direct its activities. With significant help from the Office of Admissions, we have attracted Jewish students to the College; for the last few years, roughly 10% of the non-resident freshman class have been Jewish. Helen Slucki has coordinated these admissions efforts, and this year will expand her role to overseeing Jewish student life in its entirety—from admissions, to JSU/Hillel, to alumni engagement.

The idea has developed in other directions as well. Jewish Studies has an Advisory Board that advocates tirelessly and effectively on our behalf. The Program resides in the Sylvia Vlosky Yaschik Jewish Studies Center in the heart of the College's historic campus; the building was erected in 2002 with private funds, and subsequently acquired by the College. There are significant funds at the College of Charleston Foundation to help sustain Jewish Studies activities into the future. And we have a kosher vegan/vegetarian dining facility on the College's meal plan that has been very popular with our students.

The formative idea has resulted in an integrated structure for Jewish Studies at the College. Each of our activities—academics, student life, community outreach, development, advisory board, physical plant, even dining services—run in sync with one another, and are managed brilliantly by our Administrative Coordinator, Enid Idelsohn. That structure is very unusual for Jewish Studies programs, and has contributed significantly to our success.

The impetus from the community that began our Program remains our not-so-secret special ingredient. Jewish Studies is an exemplar of a successful town-gown relationship, a cooperative venture that has served both the College of Charleston and the larger community very well. Many thanks for that.

Martin Perlmutter, Director  
[perlmutterm@cofc.edu](mailto:perlmutterm@cofc.edu)

Marty's Place, the College's kosher, vegan, and vegetarian dining hall reopens on August 22nd following an incredible 2016-2017 academic year. In the year and a half since opening, thanks to a cohesive team of Aramark employees, Marty's Place has developed a vibrant and loyal community of students committed to healthy, sustainable diets. Marty's Place is also open to the community at-large! Many thanks to Rabbis Davies, Davis, and Refson for overseeing the kosher supervision of Marty's Place.

**Monday: Free dessert with the mention of Meatless Monday \*while supplies last.**

**Tuesday: Family Night - Kids under the age of 10 eat free (Additional kid's menu items available)**

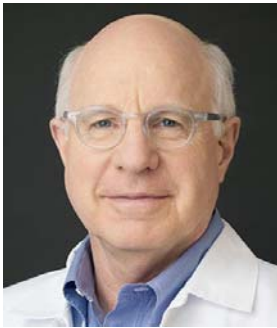
**Friday - \$5 Friday - Select combos for just \$5.**

**Coffee & Dessert Happy Hour - M-F: 2-4pm - Starbucks hot or iced coffee + dessert for \$3.**



## LETTER FROM THE CHAIR

Alan Nussbaum, Chair, Jewish Studies Advisory Board



This has been a very active and exciting summer for the Jewish Studies Program. While the students are away, faculty traveling and working on projects, and community programming on vacation, the Executive Committee of the Program's Advisory Board has been meeting and planning to take an active role in the recruitment and hiring of a new Jewish Studies Program Director who will assume leadership of the Program when Marty retires at the end of the coming academic year. LCWA Interim-Dean Tim Johnson and Provost Brian McGee have both been deeply involved and extraordinarily supportive of the needs of Jewish Studies and our desire to hire a new director who shares Marty's vision of a multifaceted program, committed to excellence in scholarship and teaching, providing a supportive environment to encourage student involvement in Jewish life at the College, and offering programming to enrich Jewish cultural and intellectual life in Charleston. The leadership of the College has clearly expressed the desire to help find a director who can sustain and advance the Program in all of these areas. Jewish Studies' priority of

involving the broader community is recognized as a model by other departments and programs at the College, and our success is the College's success.

I will represent the Program's Advisory Board on the nascent Director Search Committee which will also include members of the Jewish Studies faculty as well as other faculty and administrators from the College. The search will involve preliminary interviews with interested scholars at the Association for Jewish Studies meeting, held in Washington in December. A small number of candidates will be invited to visit Charleston and the College for an academic presentation and opportunities to meet with faculty, staff, students, and members of the Program's Advisory Board. The search committee will then make a recommendation to the Dean of LCWA who, if he is in agreement, will forward the recommendation to the Provost for a final decision. The process is both long and complex, but we have great hopes that we will find someone who values the unique Program to which Marty, the College, and the Charleston Jewish community have given birth.

The commitment of the Advisory Board's Executive Committee has resulted in the community's having an increasingly important role and voice in the sustenance of the Program. Edward Kronsberg, Rachael Smith-Vaughan, Robert Steinberg, Louis Tick, and Loren Ziff continue to contribute their energy and ideas. Anita Zucker, the immediate past-chair of the Advisory Board, has tremendous expertise in navigating the sometimes-confusing waters of an institution of higher education, and remains deeply involved and steadfast in her commitment to continue to build the Jewish Studies Program.

As you can tell, I am enthusiastic about the next year and beyond for Jewish Studies. With Enid Idelsohn's administrative aptitude, Mark Swick assuming more responsibilities for the Program's role in the community and Helen Slucki taking on a larger role in supervising both Jewish student life programming and recruitment of Jewish students, the new director will move into a smoothly running program with an excellent faculty; talented and creative staff; and a participating Charleston Jewish community working to help grow what Marty Perlmutter and the College have developed.

Alan Nussbaum, Chair  
Advisory Board



## CHANUKAH IN THE SQUARE

Sunday, December 17, 2017, 4:00–6:00pm  
Marion Square Park

Join us for the thirteenth annual Chanukah in the Square extravaganza, sponsored by the **Norman J. Arnold Foundation**. Once again the Yaschik/Arnold Jewish Studies Program will team up with Chabad of the Lowcountry, the City of Charleston's Office of Cultural Affairs, and many other community organizations.

Chanukah in the Square is the largest annual Jewish event in the state of South Carolina, and is a wonderful, family-friendly way to come together as a community. Our local Holocaust survivors will continue the tradition of lighting the menorah candles. Please plan on being there with your neighbors, friends, and family. Bring an appetite and your dancing shoes. We will supply the hot food, the live music, and the festive atmosphere!

# SUNDAY MORNING BRUNCHES

*Sunday brunches are a hallmark of the Jewish Studies Program. Brunches begin at 9AM and lectures at 10AM. After the talk there will be an interactive discussion in the Rabbi Hirsch Zvi Levin Library with the speaker. All events are free and open to the public. Free parking is available for Sunday morning events (only) in the Wentworth Street Garage. Bring your parking ticket for validation. Childcare is available upon request. Please contact Mark Swick at [swickmn@cofc.edu](mailto:swickmn@cofc.edu) to RSVP so that we have adequate childcare staffing.*

## SOUTHERN COMFORT: AMERICA'S RELATIONSHIP WITH THE TEN COMMANDMENTS

### JENNA JOSELIT

Sunday, August 27, 2017 at 10:00AM in Arnold Hall



At once text and object, celestial and earthbound, Judaic and Christian, the *Ten Commandments* were not just a theological imperative in the New World; they also provoked heated discussions around key issues such as national identity, inclusion, and pluralism. In a country as diverse and heterogeneous as the United States, the *Ten Commandments* offered common ground and held out the promise of order and stability, becoming the lodestar of American identity. In this illustrated lecture, Jenna Weissman Joselit explores the imprint of the Ten Commandments on the nation's imagination and its particular hold on the South.

**Jenna Weissman Joselit**, the Charles E. Smith Professor of Judaic Studies and Professor of History at The George Washington University, is the author, most recently, of *Set in Stone: America's Embrace of the Ten Commandments*. A longtime contributor to the **Forward**, where her monthly column on American Jewish culture ran for 16 years, she is now a columnist for **Tablet**, the online magazine of Jewish arts and letters.

*Sponsored by the Pearlstine/Lipov Center for Southern Jewish Culture*

## THE CHALLENGES OF COVERING A CHANGING MIDDLE EAST

### ALLISON KAPLAN SOMMER

Sunday, September 17, 2017 at 10:00AM in Arnold Hall

The elusive goal of "fair and balanced" journalism is difficult to achieve in any circumstance. In today's Middle East, where the political landscape changes daily, paired with the rapid changes in the way the world consumes media and information, it is more challenging than ever. Allison Kaplan Sommer will share her professional and personal observations on keeping up with the changes, how they are affecting events in the region, and the way Israel and her neighbors are perceived and treated internationally.

**Allison Kaplan Sommer** is the Fall 2017 Arnold Distinguished Visiting Chair in Jewish Studies. She has been a journalist and columnist for **Haaretz** since 2012. She is the former Washington DC correspondent, feature writer and critic for the **Jerusalem Post**, and has written on a freelance basis for U.S. publications, including the **New Republic**, **Politico**, **The Forward**, and **JTA**. Originally from Rhode Island, she earned her B.A. in English and Theater at Wesleyan University and her M.A. from the Columbia School of Journalism. She moved to Israel in 1993 and lives in Ra'anana with her husband and three children.



## THE LAST LAUGH: HOLOCAUST HUMOR AS COMEDY'S ULTIMATE TABOO

### FERNE PEARLSTEIN

Sunday, October 8, 2017 at 10:00AM in Arnold Hall



Filmmaker Ferne Pearlstein will lead a discussion about her recent acclaimed film, *The Last Laugh* (2016), while showing clips that disprove the idea that there is nothing left to say about the Holocaust. Pearlstein's presentation will leave you both laughing and appreciating the importance of humor even in the face of events that make you want to cry. Pearlstein will discuss the uncomfortable questions about just how free speech can really be. **The Last Laugh** will be screened on Monday, October 9. See page 11.

**Ferne Pearlstein** is a filmmaker based in New York City. A graduate of Stanford University's Master's Program in Documentary Film, the International Center of Photography, and the University of Michigan, she is a prize-winning cinematographer, feature film editor, and writer/director whose work has won numerous awards and has been screened and broadcast around the world.

*Sponsored by the Zucker/Goldberg Center for Holocaust Studies*

## AMERICAN JEWS AND ISRAEL: FROM CONSENSUS TO CONFLICT DOV WAXMAN

Sunday, October 29, 2017 at 10:00AM in Arnold Hall

Dov Waxman will discuss his new book *Trouble in the Tribe: The American Jewish Conflict Over Israel* (Princeton University Press, 2016), in which he explores the increasingly contentious place of Israel in the American Jewish community. Arguing that the age of uncritical American Jewish support for Israel is over, Waxman will discuss how Israel is becoming a source of disunity for American Jewry, and explain why a new era of American Jewish conflict over Israel is replacing the old era of solidarity.

**Dov Waxman** is Professor of Political Science, International Affairs, and Israel Studies, and the Stotsky Professor of Jewish Historical and Cultural Studies at Northeastern University. He is also the co-director of the University's Middle East Center. His research focuses on the Israeli-Palestinian conflict, Israeli foreign policy, U.S.-Israel relations, and American Jewry's relationship with Israel.



## JEWISH COMEDY: A HISTORY IN FIVE JOKES JEREMY DAUBER

Sunday, November 12, 2017 at 10:00AM in Arnold Hall

Is there a definition of Jewish humor? When did it start, and where is it heading? Jeremy Dauber will answer these and many other questions in a wide-ranging talk on Jewish comedy's long and wide reach over two millennia—and will tell the greatest Jewish joke in history.



**Jeremy Dauber** is the Atran Professor of Yiddish, Language, Literature, and Culture and, for the last decade, directed Columbia's Institute of Israel and Jewish Studies. His first book, *Antonio's Devils: Writers of the Jewish Enlightenment and the Birth of Modern Hebrew and Yiddish Literature*, focused on the usage of biblical and rabbinic texts by Yiddish and Hebrew writers of the early Jewish Enlightenment. Dauber's book, *The Worlds of Sholem Aleichem: The Remarkable Life and Afterlife of the Man Who Created Tevye*, received the Sophie Brody Honor Medal from the American Library Association and was a finalist for the National Jewish Book Award. His new book, *Jewish Comedy: A Serious History* will be published by Norton in October 2017. Professor Dauber is the grandson of Melvin and Judith Solomon, z"l, longtime pillars of the local Jewish community.

## THREE RABBI PANEL

### *K'lal Yisrael: How important is Jewish pluralism?*

RABBIS STEPHANIE ALEXANDER, MOSHE DAVIS, AND ADAM ROSENBAUM

Wednesday, November 1, 2017 at 7:30pm

Stern Center Ballroom (4th Floor), at the corner of Glebe and George Streets



A common Jewish stereotype is that if you ask a question of two Jews, you will receive three opinions. This axiom applies to Jews around the world, and especially so in the American Jewish community, which is host to a broad spectrum of beliefs relating to Israel, Jewish ritual practice, egalitarianism, assimilation, and more. In spite of our differences, ties of peoplehood and heritage remain deep. A commitment to Jewish pluralism does not mean that we always agree, rather that we commit to disagreeing respectfully, hence the importance of *K'lal Yisrael*.

What does Jewish pluralism look like, and in what ways should it be achieved? Join Rabbis Stephanie Alexander (Kahal Kadosh Beth Elohim), Moshe Davis (Brith Sholom Beth Israel), and Adam Rosenbaum (Synagogue Emanu-El) as they explore the role of Jewish pluralism in our community, in Israel, and within their respective denominations.

The Three Rabbi Panel is supported by the **Stanley and Charlot Karesh Family Fund**, an endowment given by the Karesh family in Spring 2015 in support of Jewish Studies' community outreach programming. Stanley z"l and Charlot have been lifelong pillars of the Charleston Jewish community, and of Jewish Studies. We are incredibly grateful for their support.





**READING HEBREW: BEGINNERS, INTERMEDIATE AND ADVANCED**

4:10-5:20pm (Beginners), 5:25-6:40pm (Intermediate), 5:30-6:40pm (Advanced)

Rooms 210 and 319, Jewish Studies Center

Mondays, August 28–December 4, 2017



Nitsa Auerbach

**INSTRUCTORS: NITSA AUERBACH AND SHULA HOLTZ**

Reading Hebrew is an informal, weekly course teaching students how to read Hebrew. It is aimed at students of all skill levels who are interested in developing greater proficiency. Aside from the advanced course, the focus is reading, not language comprehension. In the Fall 2017 semester, there will be **beginners**, **intermediate**, and **advanced** levels offered. The beginners level will only be offered in the Fall, with intermediate and advanced levels offered in the Spring of 2018. Participants are requested to attend all class meetings. Registration is not required. The course is free of charge, and open to the entire community. There will be a small charge for the text used in each class. The sessions are weekly and are taught by native Hebrew speakers **Shula Holtz**, who has been teaching the class since its inception, and **Nitsa Auerbach**, a native of Tel Aviv, graduate of Hebrew University of Jerusalem, and now the College's Hebrew instructor.



Shula Holtz

## BEYOND NEVER AGAIN: HOW THE HOLOCAUST SPEAKS TO US TODAY

### RABBI HESH EPSTEIN

Mondays, September 11, October 23, and December 4, 2017

Mondays from 7:00–8:30pm in Arnold Hall

The Holocaust forces us to grapple with the existence of evil and suffering. It challenges us to find faith and optimism in the face of devastation and despair. And it humbles us as we encounter heroes of the spirit who fought for truth and decency in the darkest of times. Explore the ways in which the Holocaust continues to affect our generation and colors what it means to live as a Jew today.

**September 11: Can we understand human suffering?**  
**October 23: How the Holocaust impacts us as Jews**  
**December 4: Halachic questions of the Holocaust era**

Rabbi Hesh Epstein has been the Executive Director of Chabad Lubavitch of South Carolina since 1987. His evening courses have become a regular and popular fixture of Jewish Studies community education offerings.



## JUDAISM AND CHRISTIANITY: THE FRUITS OF FIFTY YEARS OF JEWISH-CHRISTIAN DIALOGUE

MICHAEL S. KOGAN, Ph.D.

Mondays, November; 6, 13, 20, and 27, 2017

7:00–8:30pm in Arnold Hall

**November 6 - Judaism and Christianity: The Parting of the Ways Followed by a 2,000 Year Tragic Interaction**  
**November 13 - Defining our Terms: What do Jews and Christians believe?**  
**November 20 - Fifty Years of Christian-Jewish Dialogue**  
**November 27 - Jesus and Contemporary Judaism**

Professor Emeritus Dr. **Michael S. Kogan** taught for 42 years in the Department of Philosophy and Religion at Montclair State University. He served as chairman of the department for 24 years. Since 1990 he has spent several months a year in Charleston, teaching summer courses in the Philosophy Department of the College of Charleston and in local churches and synagogues. In January of 2015 he became a full-time resident of the Holy City. He is an active participant in the Christian-Jewish theological dialogue. His book, *Opening the Covenant: A Jewish Theology of Christianity* (Oxford University Press, 2008) is widely used in university courses on Judaism and Christianity. Although "retired," Professor Kogan continues to teach weekly courses in Charleston churches and synagogues. His courses and research have been focused on Hebrew and Christian Bible, the history and theology of both faiths, religion and the poetic imagination, existential philosophy and theology, Mormon history and theology, and Christian-Jewish dialogue.



## THE REAL ISRAEL - BEHIND THE SCENES OBSERVATIONS FROM A FAST-MOVING COUNTRY

ALLISON KAPLAN SOMMER

Mondays, August 28, September 18, and October 2, 2017  
7:00–8:30pm in Arnold Hall

**August 28 - Beyond Women of the Wall:** the reality of women's status in Israel - in politics, religion, society, the military, and business world.

**September 18 - Jewish Pluralism in the Jewish State:** Non-Orthodox and Egalitarian Judaism, how it fits into the politics and society of modern Israel, and how it complicates the country's relationship with the Diaspora.

**October 2 - Israelis of the Start-Up Nation:** What are Israeli millennials and "Generation Z" members like? How do they differ from their parents and grandparents - and what does this - and the changing technological world they live in - bode for the country's future?



**Allison Kaplan Sommer** is the Fall 2017 Norman and Gerry Sue Arnold Distinguished Visiting Chair in Jewish Studies. For her full biography, see page 4.

## EVENTS CO-SPONSORED BY THE JEWISH STUDIES PROGRAM

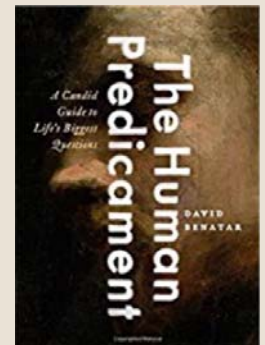
### LIFE'S BIGGEST QUESTIONS

DAVID BENATAR

Thursday, September 7, 2017 at 6:00pm, Addlestone Library, Room 227

Are our lives meaningful or meaningless? Is our inevitable death a bad thing? Would immortality be an improvement? Would it be better, all things considered, to hasten our deaths by suicide? It is difficult to imagine a thinking person who does not, at least sometimes, ponder these and other of life's biggest questions. This talk will provide a candid guide to answering them, and thereby to living life without illusions - but not without humor, healthy doses of which will pepper the talk.

**David Benatar** is Professor and Head of Philosophy at the University of Cape Town, South Africa, and the author of *Better Never to Have Been: The Harm of Coming into Existence* (Oxford, 2006); *The Second Sexism: Discrimination Against Men and Boys* (Wiley-Blackwell, 2012); and *The Human Predicament: A Candid Guide to Life's Biggest Questions* (Oxford, 2017). Professor Benatar taught at the College of Charleston before returning to his native Cape Town.



### UNCERTAIN CORRESPONDENCES: VLADIMIR PUTIN AND DONALD TRUMP

MASHA GESSEN

Tuesday, September 19, 2017 at 6:00PM  
Sottile Theatre, 44 George Street  
Book signing and reception to follow

Few topics have captivated national discourse more than the relationship between President Donald Trump, his campaign and surrogates, and the Russian state. Outspoken activist, journalist and author Masha Gessen will explore in detail the recent history of the US-Russia relationship, and her experiences covering that relationship from both Moscow and New York.

**Masha Gessen** is a Russian-American journalist and the author of several books, among them *The Man Without a Face: The Unlikely Rise of Vladimir Putin*. She is the recipient of numerous awards, including a Guggenheim Fellowship and a Carnegie Fellowship, and her work has appeared in *The New York Times*, *The New York Review of Books*, *The New Yorker*, *Slate*, *Vanity Fair*, and many other publications. A longtime resident of Moscow, Gessen now lives in New York City.

## FIVE YEARS IN

Mark Swick, Community Liaison

Time really does fly. I joined the Jewish Studies team in June of 2012, with a firm commitment to providing our vibrant, historic community with meaningful – and sometimes provocative – Jewish programming, free of charge. That is a mission that the Jewish Studies Program has stood behind since its inception, and one that I am proud to continue.

In addition to my programming responsibilities, I also am tasked with working with colleagues on campus and in the community to secure funds in support of the Program's various initiatives, from community outreach, to Jewish student life, to the academic Centers of Excellence tied to the Program.

As I have grown with this position, my focus on the Program's development initiatives and honoring our donors has grown as well. Jewish Studies at the College has played a major role in the lives of so many students, alumni, and community members. It is a real joy when I get to welcome those individuals into our substantial circle of donors, whether through our annual campaign, endowment gifts, or the *Life and Legacy* Program.

The Jewish Studies Program was created at the behest of our community, and has thrived thanks to its sustained, overwhelming generosity. If you are interested in learning more about the Program's various offerings or speaking about making a gift in support of our initiatives, it would be my pleasure to meet at your convenience. Do not hesitate to be in touch, via e-mail, [swickmn@cofc.edu](mailto:swickmn@cofc.edu), or phone, 843.953.4930.



## HONORING OUR LEGACY DONORS

*"Just as my ancestors planted for me, I too am planting for my descendants" (Talmud Bavli Taanit 23a)*

The Jewish Studies Program had an impactful first year participating in the Harold Grinspoon Foundation's *Life and Legacy* program. A four-year partnership program assisting communities across North America, *Life and Legacy* promotes after-lifetime giving to benefit Jewish organizations.

Thank you to those individuals who through their legacy gift will ensure that the Yaschik/Arnold Jewish Studies Program remains vibrant long into the future. If you would like to learn more about the *Life and Legacy* program, or to discuss making a planned gift to Jewish Studies through the *Life and Legacy* program, please contact Mark Swick at [swickmn@cofc.edu](mailto:swickmn@cofc.edu) or at 843.953.4930.

Anonymous (3)

Marlene Addlestone  
David and Esther Beckmann  
Ellen Elmaleh  
Dennis and Terry Fisher  
Harold Fox z"l  
Charles and Harriet Goldberg  
Ellen Hoffman

Marilyn Hoffman  
Eli and Ann-Therese Hyman  
Enid Idelsohn  
Michael Kogan  
Edward and Amy Kronsberg  
Ted and Rose Levin  
Larry and Jan Lipov

Stuart and Marcia Miller  
Mike and Shirley Mills  
Alan and Neda Nussbaum  
Marty and Jeri Perlmutter  
Sigmund Schildcrout  
Louis Tick  
Mindelle and Loren Ziff



## NEMIROW FUND FOR HOLOCAUST STUDIES



Holocaust education has become a core offering of the Jewish Studies Program, with student demand that fills all our course offerings in that area, a popular travel component to Eastern Europe, and internship opportunities for our students in Amsterdam, Eastern Europe, and U.S. Holocaust museums.

The Nemirow Fund for Holocaust Studies at the College of Charleston will nurture a new generation of Holocaust researchers and educators through classes at the College, travel and mentorship opportunities abroad, and presentations of original work by professors and students alike at meetings, conferences, workshops, and symposia. Working in partnership with the Program's **Zucker/Goldberg Center for Holocaust Studies**, the Nemirow Fund will help put the College of Charleston on the map in the field of Holocaust education.

A native of Hartford, CT and child of Ukrainian immigrants, **Arnold Nemirow** began his career in a Wall Street Law Firm, before becoming Chairman, President and CEO of a NYSE-listed, international company in the forest products industry. After retiring in 2007, he moved to the Charleston area, where he became active in various non-profit organizations, including serving for several years as Chairman of The Nature Conservancy of SC, where he remains a trustee.

In retirement, Mr. Nemirow has also devoted himself to studying the Holocaust through courses taught by Dr. Ted Rosengarten, through independent study, and travel to sites in Eastern Europe. Based on these life-long interests, Mr. Nemirow established the **Nemirow Endowed Fund for Holocaust Studies** in order to foster research, travel and ultimately a more in-depth appreciation and understanding among students, teachers, and others, of the tragedies known as the Holocaust.



## MEDICINE IN THE HOLCAUST AND BEYOND

Theodore Rosengarten  
Zucker/Goldberg Chair of Holocaust Studies

How often do you have the opportunity to spend five days sequestered in a room with all your heroes? And find they live up to your expectations? This happened to me last May when I travelled to the port city of Akko, Israel, one of the oldest continuously inhabited cities of the world and site of the *Second International Conference on Medicine in the Holocaust and Beyond*. One hundred forty scholars, teachers, and physicians—sometimes all three in one—from all over the world came together to present their ongoing research into the crimes of Nazi doctors and nurses and, in the words of Yad Vashem's Dan Michman, "to resituate the place of medicine in the grand picture of the Holocaust."



*Bedzin Ghetto Clinic, Poland, 1942*

Twenty years ago, William Seidelman, then director of the AIDS Unit at the University of Toronto, exposed the origins of Pernkopf's *Atlas*, an anatomy text whose sources in Nazi atrocities had been swept under the rug.

The author of the popular work had purged the University of Vienna medical faculty of Jews. That much was known. What was not known until Seidelman brought it to light was that the individuals used for the anatomical drawings had been murdered by the Gestapo. Given this new information, and with the advent of computer-generated images to replace the hand-drawn illustrations, the book fell out of favor. Now, Seidelman told the gathering, the tale is about to take a startling new turn.

I'd been using Paul Weindling's *Victims and Survivors of Nazi Human Experiments* to explain how a proud tradition of German science was perverted by racial madness and a lust for power. The soft-spoken teacher from Oxford Brookes University described the bumbling resistance of German medical authorities to revealing information, such as the location of brain tissue from euthanasia victims stored on the shelves of research institutes 75 years after the murders.

Kamila Uzarczyk, from the Medical University of Wroclaw—formerly the German city of Breslau—recalled the Nazi eugenics policies imposed in Polish territories incorporated into the Reich and the brutal elimination of "unwanted children." It was no coincidence that the Holocaust Studies program at our host institution, Western Galilee College, focuses on the fate of children and the perversion of medicine in Europe under Nazi rule. I'd been attracted to Uzarczyk's writing on forced sterilization, a dogma of Nazi thinking from the 1920's to the last days of World War II.

Hans Joachim Lang and I became fast friends on the bus ride between Akko and Safed, an ancient city in the far north of the country where the conference concluded at The Bar-Ilan Faculty of Medicine in the Galilee. Journalist, historian, and celebrated cultural anthropologist at Germany's University of Tübingen, Lang had published the kind of book I wish I could write, *Die Namen der Nummern* (*The Names of the Numbers*), which identified 86 Jewish men and women selected at Auschwitz and murdered in the gas chamber of the Natzweiler-Struthof concentration camp, so that Nazi anatomist Augustus Hirt could add their skeletons to his collection of racial types. *Die Namen* is a meditation on the moral catastrophe of medicine and a model of purposeful research aiming not only to contribute to knowledge but to bring a measure of justice to victims by giving them back their names. Lang then accomplished a second restitution: he sought out the victims' families to whom the fate of their loved ones was a mystery. What happened at these reunions of the dead and the living was all the reward the researcher could hope for. And a good thing, too, because the book has yet to be translated into English—neither has his more recent work, *Die Frauen von Block 10: Medizinische Versuche in Auschwitz* (*The Women of Block 10: Medical Experiments in Auschwitz*)—leaving a market of eager students and teachers in the dust.

The most enlightening talk I heard was given by a young German historian named Marin Richter, representing the Institut für Zeitgeschichte (Institute for Contemporary History), in Munich. Brilliantly manipulating charts and diagrams that older technologies would have left inert, she produced a graphic lecture on the continuities between Nazi eugenicists and other advocates of destroying "life unworthy of living" and physicians employed by the German Federal Ministry of Interior in the post-war decades, through the 1960s. They were the same people, closely connected by racial beliefs, memberships in professional organizations, and a desire to defend their disgraced ideology. Thus individuals who had written sterilization laws in the 1930s and '40s were deciding after the war who should receive compensation from the government and who should not.

Restored to positions of power in governing agencies, business firms, professional organizations, university faculties, teaching hospitals, and research institutes—how easy it was for former Nazi leaders to save their own skins by discouraging students from looking into the recent past. Perpetrators melted back into society, and prosecutors are still ferreting them out. Historians are still conducting basic research and feeling, by and large, nearer to the beginning of what there is to know than to the end. The victims own words save us from defeat. Remembering their fate, Hans Joachim Lang explains, "does not, as we often hear, give dignity to the victims. These are not the victims who have lost their dignity, the ones without dignity are those who persecuted. Do not let the perpetrators have the last word."



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CHARLESTON

YASCHIK/ARNOLD  
JEWISH STUDIES PROGRAM

## ACADEMIC COURSE OFFERINGS

**FYSE 124.02**    **CRN 13656**

**Shari Rabin**

**First Year Seminar: *Where is Religion?***

**T, Th 12:15pm-1:30pm**

**(Open only to first-year students)**

**Jewish Studies Center, Levin Library (Room 210)**

Everything happens somewhere. This course will analyze those “somewheres” within American religious history, from churches to prisons, mosques to mikvehs. We will use particular controversies – involving Judaism and other religious traditions – in order to understand how diverse religious spaces have been shaped by political conflict and how space has been significant to discussions of religion in American public life.

**FYSE 124.03**    **CRN 13658**

**Ted Rosengarten**

**First Year Seminar: *Children and the Holocaust***

**MW 4:00-5:15pm**

**(Open only to first-year students)**

**Zucker/Goldberg Chair of Holocaust Studies    Jewish Studies Center, Levin Library (Room 210)**

Why did Nazi Germany target Jewish children with such special ferocity? A small number escaped or were rescued and lived to write their recollections which are now surfacing. The ordeal of non-Jewish children in war-time Europe—German, Polish, Ukrainian—a story long buried in silence, is also finding a voice in film and literature today. This seminar will investigate the experiences of children who were swept up in the “Final Solution” and ask questions they might have asked about the world that produced the catastrophe whose meaning eludes us still.

**FYSE 124.04**    **CRN 14072**

**Allison Kaplan Sommer**

**First Year Seminar: *Covering Conflict in Israel/Palestine***

**T, Th 12:15-1:30pm**

**(Open only to first-year students)**

**Education Center (Room 202)**

Reporting on the Israeli-Palestinian conflict poses a unique challenge for journalists, with its highly divergent narratives regarding history as well as current breaking news events. The course will look critically at how the Zionist movement and the state of Israel, and the development of a Palestinian national identity - and the conflict between the two - has been covered by the media. There will be special focus on the coverage of wars and other points of crisis, as well as coverage of peace negotiations and agreements.

**HBRW 101.01**    **CRN 10493**

**Nitsa Auerbach**

**Elementary Modern Hebrew**

**MWF 11:00-11:50am and W 12:00-12:50pm**

**Jewish Studies Center, Levin Library (Room 210)**

An introduction of fundamental language structures with emphasis on acquisition of basic language skills: reading and listening comprehension, oral and written expression, including speaking. No prerequisite.

**HBRW 201.01**    **CRN 10963**

**Nitsa Auerbach**

**Intermediate Modern Hebrew**

**MWF 10:00-10:50am and W 9:00-9:50am**

**Jewish Studies Center, Levin Library (Room 210)**

The object of this course is the development of basic proficiency through practice in the use of basic language skills emphasized in previous courses, and the acquisition of new vocabulary. Prerequisite: HBRW 102.

## ATTENTION: SENIOR CITIZENS:

**YOU MAY REGISTER FOR FALL 2017 ON AUGUST 29-30, 2017**

In-person registration will be held at 65 George Street (Admissions Office)

Call 853.953.5620 for your appointment

*South Carolina residents who are over 60 years old are eligible to enroll in regular College of Charleston courses on a space-available basis for a fee of **\$50 per semester**.*

*Permission of the instructor is required for Jewish Studies courses.*

*Call 843.953.5620 for details.*



## FILM SCREENING: *THE LAST LAUGH* FERNE PEARLSTEIN

Monday, October 9, 2017 at 7:00PM in Arnold Hall

Are we allowed to make jokes about the Holocaust? This “entertaining and thought-provoking film” (Variety) puts the question about comedy’s ultimate taboo to legends including Mel Brooks, Carl Reiner, Sarah Silverman, Gilbert Gottfried and many other critical thinkers, as well as Holocaust survivors themselves. Through these interviews and clips from our favorite standup comedy, TV shows, and movies, *The Last Laugh* offers fresh insights into the Holocaust, our own psyches, and what else—9/11, AIDS, racism—is or isn’t off-limits in a society that prizes freedom of speech. *The Last Laugh* premiered at the Tribeca Film Festival and went on to screen at close to 100 festivals around the world including HotDocs (Toronto), Munich, Jerusalem, London, Rome, and IDFA (Amsterdam). Following its theatrical run in early 2017, it was shown nationwide on PBS’s Independent Lens series where it is presently the frontrunner for the online Audience Award.

**Ferne Pearlstein** is a filmmaker based in New York City. A graduate of Stanford University’s Master’s Program in Documentary Film, the International Center of Photography, and the University of Michigan, she is a prize-winning cinematographer, feature film editor, and writer/director whose work has won numerous awards and been screened and broadcast around the world.

*Sponsored by the Zucker/Goldberg Center for Holocaust Studies*

## ACADEMIC COURSE OFFERINGS .....continued

**JWST 215.01 CRN 12120**

**JWST 215.02 CRN 12121**

**Joshua Shanes**

A survey of the social, economic, religious, and political experience of the Jewish people in the modern world, emphasizing the diversity of Jewish experience and the interaction between Jews and their surrounding environments.

**Jewish History II: Modern to Present**

**T, Th 12:15-1:30pm**

**T, Th 1:40-2:55pm**

**Jewish Studies Center, Arnold Hall (Room 100)**

**JWST 230.01 CRN 12273**

**JWST 230.02 CRN 13277**

**David Slucki**

An historical examination of the genocide carried out in Nazi Germany from 1933- 1945: its causes, its specific operation, its relation to other forms of political violence, and its significance for Jewish and non-Jewish understandings of politics, history, and the nature of evil.

**The Holocaust**

**T, Th 9:25-10:40am**

**T, Th 10:50am -12:05pm**

**Jewish Studies Center, Arnold Hall (Room 100)**

**JWST 300.02 CRN 13278**

**David Slucki**

Are Jews funny? What makes a joke Jewish? Who can make Jewish jokes? Jews have been at the forefront of comedy in the United States. This class will look at the relationship between Jews and comedy in the twentieth century in the US and abroad, considering larger issues around how humor and jokes work, the centrality of comedy in modern Jewish culture, and how Jewish comedians have shaped modern American culture. We will consider how comedy is used as a weapon, as a defense mechanism, and what it tells us about the world around us.

**Special Topic: *Jews and Comedy***

**T, Th 1:40-2:55pm**

**Jewish Studies Center, Levin Library (Room 210)**

**JWST 300.03 CRN 13279**

**Shari Rabin**

In a country that is premised on the separation of church and state but that also includes diverse religious groups, the place of religion in public life and of the government’s role in regulating and defining religion have long been contested. We will explore issues of First Amendment jurisprudence, national security, education, and more, focusing on Jews, Muslims, and other case studies, asking: What do church-state relations look like if we focus on groups outside of the Protestant mainstream? What are the scope and limits of “religious freedom”?

**Special Topic: *Religious Outsiders and the American State***

**T, Th 3:15-4:30pm**

**Jewish Studies Center, Levin Library (Room 210)**



## FACULTY AND STAFF: COMINGS AND GOINGS

The Jewish Studies Program has gone through a number of staffing changes over the summer. Just as we are thrilled to welcome new colleagues with open arms, we also send our gratitude and best wishes to faculty and staff members who have played a major role in the Program's success. Our Jewish Student Union/Hillel staff members, **Becca Diamond** and **Alexis Johns**, have moved on to Rabbinical school at HUC-JIR, and a career in HR at Blackbaud, respectively. The JSU/Hillel, now under the supervision of **Helen Slucki**, will be staffed by **Amanda Genovese** and **Pamela Partridge**.

We bid very fond farewell to our long-time chef, **Dee Dee Arthur**, who has relocated to Portland, Oregon; and to **Marsha Alterman**, who for many years managed the JSU/Hillel, and more recently was the Jewish life coordinator at **The Citadel**. Many thanks to both Marsha and Dee Dee. Jewish activities for Citadel cadets will now be coordinated by Pamela Partridge, in her capacity as JSU/Hillel Engagement Associate.

Jewish Studies' Hebrew professor, **Oren Segal**, has relocated to Michigan to be closer to his family. Hebrew courses will be offered this year by **Nitsa Auerbach**, who has for many years instructed one of our community Hebrew courses.

Jewish Studies Associate Director **Larry Krasnoff** has been named Chair of the Philosophy Department. We thank Larry for his many years of service coordinating Jewish Studies' academic offerings. Associate Professor **Joshua Shanes** has assumed the role of Associate Director of Jewish Studies

## ADVISORY BOARD MEETING

The **Yaschik/Arnold Jewish Studies Program Advisory Board** will hold its annual fall meeting on Sunday, October 8<sup>th</sup> at 1:00pm. Now under the chairmanship of Alan Nussbaum, who succeeded Anita Zucker, the Board and its Executive Committee have played an increasingly vital role in advocating for Jewish Studies at the College and within the community. Advisory Board members (listed on back cover) are College of Charleston alumni, parents of alumni, participants in our programs, or simply folks who acknowledge the value that Jewish Studies brings to the campus and broader community. Members serve on committees, and advise the Program in its various components – student life, community outreach, development, and admissions. The Advisory Board represents well the community's interest in the Jewish Studies Program and has assured that all the various dimensions of the Program receive appropriate expression.

## BETWEEN THE WATERS (HOBCAW)

The Jewish Historical Society of South Carolina will meet at Hobcaw Barony and Georgetown, SC  
October 14–15, 2017

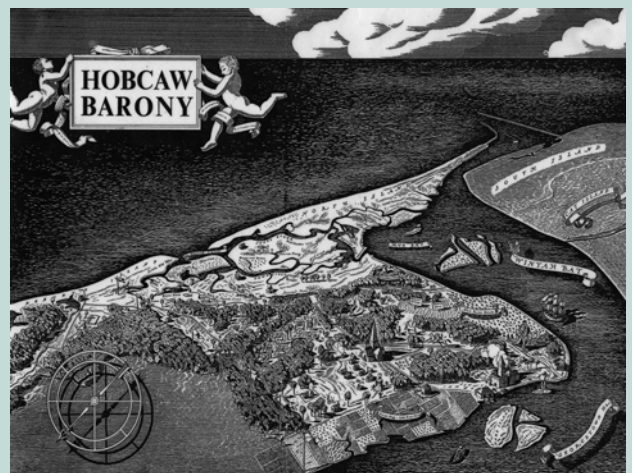


*Belle Wilcox Baruch*

Waccamaw Neck is our destination for the 2017 fall meeting of the Jewish Historical Society of South Carolina. The program begins on Saturday, October 14, with a tour of Hobcaw Barony, Bernard Baruch's 16,000-acre winter hunting retreat, preserved in perpetuity by his daughter Belle Wilcox Baruch for purposes of education and research. Now a world-class center of marine biology and forestry exploration, Hobcaw offers an unparalleled opportunity to interpret every era of human habitation in South Carolina.

On Sunday, the meeting will convene in Georgetown, third oldest town in South Carolina and the second (after Charleston) where Jews settled. The state's second oldest Jewish cemetery testifies to the longevity of the Jewish community. Sunday's program starts at Temple Beth Elohim with a slide lecture titled "From First Families to Front Street," to be followed by a panel of former and current residents representing some of the city's prominent Jewish families. After lunch, attendees are invited to visit the Kaminski House, Rice Museum, and Kaminski Hardware, for a total immersion in local history.

Please visit [jhssc.org](http://jhssc.org) for more information and to register for the meeting. We expect this meeting to sell out, so please register early.



## THE PEARLSTINE/LIPOV CENTER FOR SOUTHERN JEWISH CULTURE

by Shari Rabin, Director

The Pearlstine/Lipov Center for Southern Jewish Culture had an exciting spring. We hosted iconoclastic singer and perpetual political candidate Kinky Friedman, research fellow Luke Wilson, and Steve Krause, co-editor of *To Stand Aside or Stand Alone: Southern Reform Rabbis and the Civil Rights Movement*.



Shari Rabin

In May we stepped onto the other side of the podium at the Jewish Historical Society of South Carolina meeting, where Center affiliate Harlan Greene, Dale Rosengarten, and I presented a sneak preview of our "Mapping Jewish Charleston" digital exhibition. Work is still underway on this ambitious project, but all could see that the finished product will offer an insightful and visually beautiful overview of where and how Charleston Jews have worked, lived, and prayed, from the 18th century to the present day. We are also at work on "Synagogues of the South," based on postcard images from the William A. Rosenthal Judaica Collection. This digital exhibition will explore the mostly lost history of Jewish sanctuaries in the American South.



Dale Rosengarten

This summer, I traveled to New York City to conduct research and to Jerusalem to speak at the World Congress of Jewish Studies. Dale Rosengarten returns to campus in August after a year's sabbatical, assuming the title of Associate Director while I move into the role of Director—and into the Center's new office on the third floor of the Jewish Studies Center!

On Sunday, August 27, at 10am, historian Jenna Weissman Joselit will discuss her new book, *Set in Stone: America's Embrace of the Ten Commandments*. On Tuesday, September 5, at 7pm, the Center will commemorate Constitution Day with a lecture by Jeffrey Rosen, George Washington University law professor and president of the National Constitution Center. Rosen will speak in the Stern Center ballroom about his book *Louis Brandeis: American Prophet*. Born in Louisville, Kentucky, to immigrants from Bohemia, Harvard-educated Brandeis was the first Jew named to the Supreme Court. Appointed in 1910 by President Woodrow Wilson, Brandeis became known for his opposition to monopolies, his support of workers' rights, and his brilliant defenses of freedom of speech and the right to privacy.

We look forward to seeing you soon!

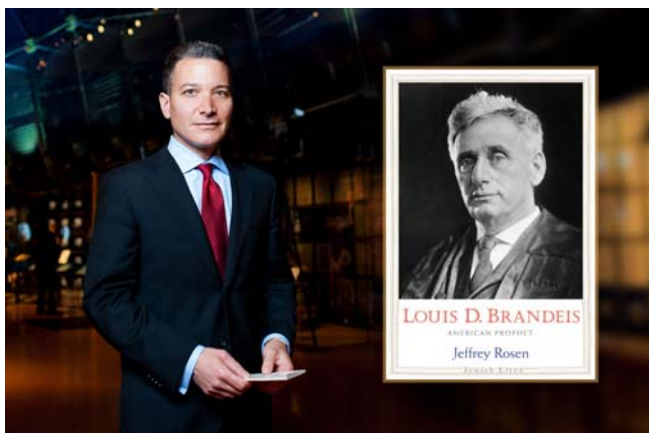
## LOUIS BRANDEIS: AMERICAN PROPHET

JEFFREY ROSEN

Tuesday September 5, 2017 at 7:00PM

Stern Center Ballroom (4th Floor)

Corner of Glebe and George Streets



Jeffrey Rosen will be in conversation with Jewish Studies professor Shari Rabin about his important new biography of Louis Brandeis. Born in Louisville, Kentucky, Brandeis was the first Jewish member of the US Supreme Court, serving from 1916 to 1939. Rosen argues that Brandeis, author of the most famous article on the right to privacy and an outspoken leader in the American Zionist movement, was the most far-seeing constitutional philosopher of the twentieth century.

**Jeffrey Rosen** is the President and Chief Executive Officer of the National Constitution Center, the only institution in America chartered by Congress "to disseminate information about the United States Constitution on a non-partisan basis. Rosen is also a professor at The George Washington University Law School, a non-resident senior fellow at the Brookings Institution, and a

contributing editor for the Atlantic. Rosen is a graduate of Harvard College; Oxford University, where he was a Marshall Scholar; and Yale Law School.

This event will serve as the College of Charleston's commemoration of **Constitution Day** and is supported by the Pre-Law Advising Program, the First Year Experience Program, and the Office of Academic Affairs.

*Sponsored by the Pearlstine/Lipov Center for Southern Jewish Culture*

## TRANSITIONS AND INTRODUCTIONS

Helen Slucki

Associate Director of Admissions and Executive Director, Jewish Student Union/Hillel



It seems that the theme for us here in the Jewish Studies Program over the last few months has been change and transition.

As you probably know, Becca Diamond and Alexis Johns both left us in May. While we are delighted at the wonderful next steps they are taking in their journeys — Becca has started rabbinical school and Alexis is starting a career at Blackbaud — we were saddened for our program. The impact of their work and their influence on our students has been immeasurable and their departure is a loss for our Hillel. We wish them all the very best and hope that they stay in touch.

With the challenge of recruiting new staff comes an opportunity to bring new talent into our Hillel. During the hiring process we were carefully looking for people who would be a good fit for each role, our program, and the College, all while being good matches for each other - quite a

tall order! But we think we found just what we were looking for in Amanda Genovese and Pamela Partridge and we are thrilled that they have accepted positions with us. Amanda, our Program Director, will be responsible for developing and mentoring our student leaders to drive Jewish programming across campus. Pamela, our Engagement Associate, will work with incoming freshmen and other students who are not yet engaged with the JSU/Hillel to bring them into our community. I will let each of them introduce themselves below, but they both bring a wealth of experience and energy and we are excited for the JSU/Hillel, our program, and of course, our students.

Additionally, over the summer my role will evolve. I will continue to lead the Yaschik/Arnold Jewish Studies Program and the Office of Admissions in the recruitment of Jewish students to the College of Charleston and will take on the leadership of the JSU/Hillel. I am looking forward to developing, supervising and mentoring our wonderful new student life team. I remain deeply committed to our model which sees academics, student life, and community outreach under the same leadership. Our model is unique to our campus and I think we are better able to prepare our students for life beyond college because of the intersection of those three components.

In terms of recruitment, the fall calendar is already packed. Some highlights include the National Association of College Admissions Counselors annual conference in Boston, counselor breakfasts in New York, Boston, and South Florida, and of course providing families who travel to our campus with an incredible visit experience.

As always, I would be delighted to work with you if you want to get involved with recruitment. Please do not hesitate to reach out to me at [sluckhe@cofc.edu](mailto:sluckhe@cofc.edu) or 843.953.0415.

### MEET AMANDA

Amanda Genovese  
JSU/Hillel Program Director



A native of North Haven, Connecticut, I am thrilled to be joining the Jewish Studies team as the Program Director for the JSU/Hillel. I graduated from Brandeis University in 2015, where I majored in Neuroscience and minored in Religious Studies, while also playing Varsity Softball. I then spent ten months teaching English in Rishon LeZion on the Masa Israel Teaching Fellows program, and was

selected as a participant for the Masa GLI Leadership Summit and for the WZO Diaspora Activities Fellowship. For the past year, I have served as Development and Communications Associate for North Carolina Hillel. I am excited to give students the tools and encouragement needed to plan programs that they're passionate about, and to support students in their Jewish journeys, whether they're just starting to explore their Judaism with a free Birthright Israel trip, or they've never missed a Shabbat service. I am eager to help contribute to JSU/Hillel, where every student is truly welcomed with open arms.

### MEET PAMELA

Pamela Partridge  
JSU/Hillel Engagement Associate



Originally from California, I've lived in North Carolina for the past 12 years, and am excited to be moving further south to begin work at the JSU/Hillel. I graduated from UNC - Chapel Hill where I studied Political Science with a minor in Jewish Studies. Prior to transferring to Chapel Hill, I studied International Business and Marketing at Stetson University, FL. While at Stetson, I was involved in Student Government, and restarted the Hillel on campus, serving as Treasurer and Vice President of Stetson's Hillel. At Chapel Hill I served as the Religious Chair on the Hillel board, and worked as an office assistant at Hillel. While at two very different universities, I was able to learn and engage with a variety of students from diverse backgrounds. I am honored and eager to combine my Hillel and Jewish Studies experiences in bringing a fresh and energetic approach to my position.



## CofC BIRTHRIGHT ISRAEL TRIP, MAY 2017



### JEWISH STUDENT UNION/HILLEL

Michelle Myers, President

Shalom, y'all! After serving as the Jewish Student Union/Hillel President throughout the Spring '17 semester, I am proud to report that the JSU student board has continued their proud tradition of creating diverse and engaging programming for Jewish students on campus. I truly cannot wait to see what the 2017-2018 academic year has in store for us.

We had an eventful spring! Highlights from the past semester included IsraelFest, planned by our Israel Chair Jamie Lief, during which

students dined on Israeli cuisine, slathered up with Dead Sea mud, and wrote messages and prayers for students traveling to Israel on Birthright to place in the Western Wall. A number of students who will be serving on the student board this fall, myself included, were able to travel to Israel together on Birthright this May. This was a highlight of my year! I especially enjoyed the breathtaking views from Masada, exploring the shops in Safed, and celebrating with a few friends as they became B'nai Mitzvah during the trip.

#### JSU/HILLEL EXECUTIVE BOARD FALL 2017

**President:** Michelle Myers, Haverford, PA

**Vice President:** Sam Krantz, Canton GA

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**Comm. & Media Co-Chair:** Julia Woolf, Springfield, VA

**Outreach Co-Chair:** Izzy Dubrow, Richboro, PA

**Outreach Co-Chair:** Ben Kanter, Westport, CT

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**Social Co-Chair:** Mindy Spiwak, Bethesda, MD

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**Social Action Co-Chair:** Kyra Swartz, Charlotte, NC

Another powerful event last spring was Around the World in Seven Plates, an evening of dinner and dialogue, planned jointly by the JSU/Hillel and Arabic Club, which gave students the opportunity to speak with their peers and professors about the recent controversial executive orders that halted travel from seven nations in the Middle East and Africa. Students devoured a delicious meal with dishes from each of the countries affected by the order, and had the unique experience of learning that the executive order had been overturned *while* at the dinner. The experience was one that I will always remember as a defining moment of my time at CofC.

Throughout the Spring, many students took part in "Unplugged Shabbat", a meaningful semester-long program initiated on campus by Jazzie Morgan '17, which encouraged students to experience the celebration of Shabbat free of technology. Participating students placed their phones in small bins at the center of dinner tables, and enjoyed discussions on new Jewish topics each week. At the end of the semester, we celebrated the program with a beautiful Havdalah harbor cruise! For many students, this was the highlight of our programming in the spring, and helped to foster more intimate and meaningful Shabbat experiences.

As I enter my senior year at the College of Charleston, I am thrilled to continue serving as President of the JSU/Hillel, and hope to continue to develop meaningful connections alongside programming that excites my peers on campus.

## YASCHIK/ARNOLD JEWISH STUDIES PROGRAM

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**Photo credits:** Samantha Krantz, Leslie McKellar, Dale Rosengarten, Tanya Szansky, and Mark Swick. The Yaschik/Arnold Jewish Studies Program Newsletter is published twice a year, coinciding with the academic calendar at the College of Charleston. Written by Mark Swick and Martin Perlmutter, with contributions by others. Design and layout by Enid Idelsohn.

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