

COLLEGE of  
CHARLESTON

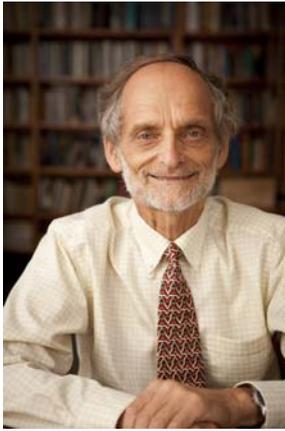
*Yaschik/Arnold  
Jewish Studies Program*



מדור לדור

*from generation to generation*

SPRING 2013



## Another Milestone



Jewish Studies reached its one million dollar goal for the expansion of the Jewish Studies Center and I am pleased to announce that the building process is underway. Norman and Gerry Sue Arnold and Anita Zucker dedicated the new dining facility to me. I am moved to tears by their kindness, altogether embarrassed by the attention, and unabashedly proud of the sentiment. Norman, Gerry Sue, and Anita have been dear friends for many years, as was Jerry z"l; they have also been there for me and for Jewish Studies at every juncture. My job as director has been a joy because of them and I am incredibly grateful. Many, many, thanks, from the bottom of my heart.

A word about the new vegetarian/vegan dining facility. Its aim is to reach out, to show that how we eat affects who we are, shows what we value, and helps determine the communities we belong to. Its function is educational as well as gastronomic and its mission is inclusionary. That is why it will be on the college's meal plan, making it available to all College of Charleston students. It will satisfy the dietary needs of kosher-observant students, and that is fitting for a Jewish Studies initiative. But its mission is far larger, and the majority of students who eat there will not be Jewish and surely not kosher-observant. I am altogether thankful to Eve Berlinsky, Jackie Berlinsky, Carol Fishman, and Gina Shapiro for helping clarify and insisting on the inclusive and educational principles behind this exciting endeavor.

The new dining facility and the two stories above it are scheduled to open in the fall of 2014. It is yet another step in the phenomenal growth of Jewish Studies at the College. In recent years, the program has been transformed, with new staff, additional programs, and now a new facility, much of it generously funded with endowments, which will keep on giving, sustaining the program well into the future. **M'dor L'dor: From Generation to Generation** is more than a motto; it is the reality of Jewish Studies at the College, with the program being a tangible gift of this generation to future generations.

My job too has been transformed. I am no longer hands-on with all the dimensions of Jewish Studies. I still make a lot of coffee, but Jewish Studies does far more than I can handle. My two long-time sidekicks are still here helping make things happen. Both Enid Idelsohn and Marsha Alterman have been stalwarts for more than ten years, creating a unique work culture around Jewish Studies, working very hard, producing excellent results, but all in a supportive and welcoming work environment. Dara Rosenblatt and Nora Feinstein are excellent new additions, continuing to develop Jewish student life in all its dimensions, including recruitment, Greek life, freshman engagement, and alumni outreach. The Jewish Studies Union/Hillel has become the most active student life program at the College, and the youthful energy, hard work, and deep commitment of both Nora and Dara have been key to JSU's becoming the model of a student-driven, actively engaged student organization. Mark Swick too is new this year, as our community liaison. He handles various aspects of community outreach, including programming, developing the advisory board, and organizing our annual giving campaign. He is doing incredible work, and has made the director's job a piece of cake. My job is now primarily delegating, and I am adjusting well to my new job description.

I am confident that Jewish Studies now has legs, and that its long-term future at the College is secure. There is a lot more that Jewish Studies needs to do in the near future – Israel programs, a Center for Southern Jewish Culture, enriching the Zucker/Goldberg Holocaust Education Initiative, providing scholarships. But these are to benefit an already thriving Jewish Studies Program.

Thanks so much to so many for making it all happen. I look forward to meeting you in Marty's new kitchen for lunch.

A handwritten signature in black ink that reads "Martin Perlmutter".

Martin Perlmutter, Director

## From the Chair

Jewish Studies' **A Time to Build** campaign has reached another milestone. We raised the one million dollars to combine with the four million dollars the College is contributing to build the expansion to the Sylvia Vlosky Yaschik Jewish Studies Center. The expansion includes the entire first floor dedicated to a vegetarian dining hall which will satisfy both "ethical" eaters and students who keep kosher. Of course, most students who eat there will be neither; they will be just students on the College's meal plan. When completed, the new facility will double the size of the existing Jewish Studies Center.

Norman and Gerry Sue Arnold contributed the majority of the money and have asked that the dining facility be named for Marty Perlmutter. Anita Zucker made a large contribution, expressing the same desire to honor Marty. Thank you to the Arnolds and Zuckers for their selfless and thoughtful gifts over many years.

Since its inception, Marty Perlmutter has been the visionary and leader of the Yaschik/Arnold Jewish Studies Program. He transformed Jewish Studies from a modest community program to the sophisticated three-legged organization that Jewish Studies is at the College today, encompassing academics, student life, and community outreach.

We had set a target of opening the expanded facility by the fall semester of 2014. Marty had announced that he would step down as director in 2015 and he had wanted to oversee the first year of the new facility's operation. I cannot share the relief when Norman called me with his idea. Not only were we able to meet the budget deadline, we will have Marty honored as well. Anita was already on board, as she seems to be with every Jewish Studies initiative.

It has been a great year for the campaign and I want to thank everyone who has contributed and helped. The phenomenal growth of Jewish Studies is testimony to a phenomenally supportive community. We are far from being done, but I am enjoying the ride. Thanks to all of you for being on board as we focus on moving ahead to the next dimension.



Kevin Archer, Chair

## Three Rabbi Panel

### ON UNDERSTANDING THE RABBINATE: PREPARATION AND DAY-TO-DAY LIFE OF A PULPIT RABBI

Thursday, April 4, 2013 at 7:30pm  
Stern Center Ballroom (4th Floor)  
Corner of Glebe & George Streets

Now in its seventeenth year, the Three Rabbi Panel is one of the most significant accomplishments of Jewish Studies as it demonstrates the open and collaborative nature of Charleston's Jewish community and clergy. This semester, our panel will provide an inside look into the training for and reality of their day-to-day responsibilities as leaders of Charleston's three oldest synagogues. What are the similarities and differences between Reform, Conservative and Orthodox rabbinic training? What were their expectations upon entering the rabbinate, and how have those expectations been realized within their respective pulpits? How do the responsibilities placed upon our rabbis vary by denomination, and how do these responsibilities define the different denominations? The three panelists will also share the professional challenges and joys that they experience on a daily basis.



Rabbi Adam J. Rosenbaum  
Synagogue Emanu-El  
(Conservative)



Rabbi Stephanie Alexander  
Kahal Kadosh Beth Elohim  
(Reform)



Rabbi Moshe Davis  
Brith Sholom Beth Israel  
(Orthodox)

## Sidney Rittenberg

### SCREENING: *THE REVOLUTIONARY*

Monday, April 15, 2013 at 7:00pm  
Stern Center Ballroom (4th Floor)  
Corner of Glebe & George Streets

*The Revolutionary* details the experiences of Sidney Rittenberg, who arrived in China as a GI Chinese language expert at the end of World War II. Discharged there, he joined the Chinese Communist Party, and was an active participant in the Chinese Communist revolution and its aftermath. An intimate of the Party's leadership, he gained prominence at the Broadcast Administration, one of the most important agencies of government. But in the convulsions of a giant country constantly reinventing itself, he twice ran afoul of the leadership, and served a total of 16 years in solitary confinement. He returned to the United States in 1980.

A Charleston native, Sidney Rittenberg is one of very few living men who has personally known Chinese leaders, including Mao Zedong, Zhou Enlai, the notorious "Gang of Four," Deng Xiaoping, Jiang Zemin, and Zhu Rongji. Today, Mr. Rittenberg is president of Rittenberg Associates, Inc. He and his wife and partner, Yulin Wang Rittenberg, currently help companies to do business in China. Among their leading clients have been Intel, Hughes Aircraft, Korean Air, ClearWire, and



Microsoft. Mr. Rittenberg has held the Frey Distinguished Professorship and Bernstein Professorship of Chinese History at the University of North Carolina (Chapel Hill), where an endowed chair in Asian Studies has been announced in his name. He is the co-author with Amanda Bennett of *The Man Who Stayed Behind*, the highly acclaimed account of his 35 years in China. His grandfather, Sam Rittenberg, and father, "Big Sidney," were both closely tied to the College of Charleston, where his sister Elinor graduated and was the first woman to edit the college annual.

Immediately following the screening and subsequent discussion, please join us for a reception welcoming Sidney Rittenberg back to Charleston.

**Co-Sponsored by the Asian Studies Program, International Studies Program,  
and the School of Languages, Cultures and World Affairs at the College of Charleston.**



## Israeli Movie Night

All films start at 7:00pm.

*Join us for a series of films showcasing Israel's recent past and modern culture with a discussion after each*

**February 4, 2013 -- *Footnote*** (2011, 103 min) The story of a great rivalry between a father and son, both eccentric professors in the Talmud department of Hebrew University in Jerusalem. The Israel Prize, Israel's most prestigious national award, is the jewel that brings these two to a final, bitter confrontation.

**February 18, 2013 - *Intimate Grammar*** (2010, 110 min) Based in 1960s Jerusalem, Aharon Kleinfeld is stuck in an endless childhood with no obvious means of escape. Based on David Grossman's 1991 novel *The Book of Intimate Grammar*, this poignant film won the Best Feature Film Award at the 2010 Jerusalem International Film Festival and the Sakura Grand Prix at the Tokyo International Film Festival.

## THE MILTON AND FREDDIE KRONBERG MEMORIAL LECTURE



### *Rabbi David Wolpe* *Sinai Temple, Los Angeles, CA* **WHAT DOES IT MEAN TO BE JEWISH IN AMERICA TODAY?**

Monday, April 29, 2013 at 7:00pm  
Stern Center Ballroom (4th Floor)  
Corner of Glebe & George Streets

Beginning in the late seventeenth century, Jews came to America from every walk of life and every corner of the globe. More than four centuries later, we question what it means to be Jewish in America today. Are we American Jews, Jewish Americans, or just Jewish? Some Jews do not find issues of identity relevant to their daily lives, while others struggle to find an appropriate balance, without any clear understanding of what they are balancing, or what an appropriate balance would look like. A noted pulpit rabbi, teacher, and author, Rabbi Wolpe will discuss current trends in American Jewry.

Rabbi David Wolpe was named the most influential rabbi in America by *Newsweek Magazine* and one of the 50 most influential Jews in the world by the *Jerusalem Post*. He is the Rabbi of Sinai Temple in Los Angeles, California. He previously taught at the Jewish Theological Seminary of America in New York, the American Jewish University in Los Angeles, Hunter College, and UCLA. Rabbi Wolpe's work has been profiled in the *New York Times*, and he regularly writes for many publications, including *The LA Times*, the *Washington Post's* "On Faith" website, *Huffington Post*, *New York Jewish Week*, and many others. Rabbi Wolpe is the author of seven books, including the national bestseller ***Making Loss Matter: Creating Meaning in Difficult Times***. Rabbi Wolpe's newest book is titled ***Why Faith Matters***. Rabbi Wolpe's father, Rabbi Gerald Wolpe z"l was the rabbi of Charleston's Synagogue Emanu-El from 1955 to 1958.



*The Milton Kronsberg Lecture Series began in the Fall of 1999 as a result of a generous endowment by the Kronsberg family. In the Fall of 2002, the series became the Milton and Freddie Kronsberg Memorial Lecture Series because of the passing of Freddie Kronsberg z"l. The series honors the Kronsbergs' lifelong commitment to Jewish ideas and values.*

## at Jewish Studies

Popcorn and lemonade will be served free of charge.

*screening led by Tsipi Wagner. The movies are in Hebrew with English subtitles. Free and open to the public.*

**March 18, 2013- *Melanoma, My Love*** (2006, 113 min) A woman discovers a cancerous growth on her body and her less than ideal husband changes his ways, becoming remarkably supportive of his wife's desires during her final days, but for a long time shields her from the truth about her condition.

**April 8, 2013 - *The Flood*** (2010, 100 min) Everything is complicated in Yoni's life. He is almost 13 and remarkably gifted, but physically undeveloped and struggles daily to grow up before his threatening upcoming Bar Mitzvah, while dealing with bullies at school and dysfunction at home. As if all this weren't enough - only a week before the ceremony - his autistic brother, Tomer, 17, hidden for years in an institution that is now shut down, returns home.

## Sunday Mornings in Arnold Hall

*Sunday brunches have become a regular feature of the Yaschik/Arnold Jewish Studies Program. Bagels, coffee, and orange juice will be served in Arnold Hall beginning at 9:00 am. All talks, except for Professor Beinart's, begin at 10:00am on the first floor of the Jewish Studies Center. Our brunches are free and open to the public. Immediately after the presentations, Sig Schildcrout will host an informal discussion with the speaker in the Rabbi Hirsch Levin Library. Free parking is available for Sunday morning events (only) in the Wentworth Street Garage on the corner of Wentworth and St. Philip. Bring your parking ticket to the talk for validation. Thanks to Lora and David Kratzok, Jean and Zev Wolf, and Thelma Becker, our indefatigable volunteers, for their ongoing commitment, hard work, and good humor while preparing for and serving our many brunchgoers.*

### DAVID BENATAR

Sunday, January 20, 2013 at 10:00am

#### THREE RABBIS WALK INTO A BAR...SOME THOUGHTS ON JEWISH HUMOR

From vaudeville to film, over the last hundred years Jewish humor has been embraced by American culture in the form of self-deprecating and anecdotal performers and comedians. What makes a joke a Jewish joke? When is a joke anti-Semitic? David Benatar will discuss these and other questions, illustrating his proposed answers with relevant jokes (and possibly adding a few gratuitous ones).

David Benatar is professor of philosophy and head of the Department of Philosophy at the University of Cape Town in Cape Town, South Africa. Benatar is most recently the author of *The Second Sexism: Discrimination against Men and Boys*. He is best known for his advocacy of antinatalism in his book *Better Never to Have Been: The Harm of Coming into Existence*, in which he argues that coming into existence is a serious harm, regardless of the feelings of the existing being once brought into existence, and that, as a consequence, it is always morally wrong to create more sentient beings. Benatar taught philosophy at the College of Charleston for two years and is returning by popular demand after a short absence.

### PETER BEINART

Sunday, February 10, 2013 at 10:00am

Stern Center Ballroom (4th Floor)

Corner of Glebe & George Streets

#### CAN OBAMA AND BIBI GET ALONG?

Since Israel's founding in 1948 and sustained by every American and Israeli administration since Truman and Ben-Gurion, the US-Israel relationship has been bound by shared historical and cultural ties, as well as by mutual interests. The status of the US-Israel relationship is now strained under the leadership of President Barack Obama and Prime Minister Benjamin Netanyahu, despite unprecedented US military aid and loan guarantees, and the toughest sanctions in history against Iran. As President Obama begins his second term and shortly after Israelis returned to the polls in January, Peter Beinart will reflect on the future of US-Israel relations.



Peter Beinart is author of *The Crisis of Zionism* (Times Books, 2012) and editor of the Daily Beast blog, *Open Zion*, which fosters an open and unafraid conversation about Israel, Palestine and the Jewish future. He is also Associate Professor of Journalism and

Political Science at The City University of New York, Senior Political Writer for *The Daily Beast-Newsweek*, and a Schwartz Senior Fellow at the New America Foundation. Beinart has written for *The New York Times* and the *Wall Street Journal*, among other prestigious publications. After graduating from Yale University in 1993 and University College, Oxford with an M.Phil in International Relations, Beinart became *The New Republic's* managing editor in 1995. He became senior editor in 1997, and from 1999 to 2006 served as the magazine's editor. Beinart was a Senior Fellow at the Council on Foreign Relations from 2007 to 2009.

## RABBI JUDY SCHINDLER

Sunday, February 17, 2013 at 10:00am

### ON BEING A JEW IN THE SOUTH: EMBRACING THE EXPERIENCE OF "OTHERNESS"



What challenges and benefits do being the "other" pose to our Jewish identity? In what ways has "otherness" led us to assimilation and acculturation? How do Jews balance our obligation to the "other" as opposed to the rest of the Jewish community? Is our obligation to the other unique to the Jewish people or does it apply equally to all faith communities? Rabbi Schindler will speak about our historic and present experiences of being "other" as Jews in the South.

Rabbi Judith Schindler is senior Rabbi at Temple Beth El in Charlotte, NC. Prior to coming to Charlotte, she was an Associate Rabbi at Westchester Reform Temple in Scarsdale, New York. Rabbi Schindler has worked extensively to promote racial and ethnic understanding and address the social needs of the Charlotte community. In honor of her efforts, Rabbi Schindler was named Charlotte Woman of the Year in 2011. Rabbi Schindler is currently the only woman in Charlotte leading a congregation of more than a thousand families, and is one of a small group of women rabbis in our country leading synagogues of that same size. She is the

daughter of the late Rabbi Alexander Schindler who was president of the Union for Reform Judaism from 1973-1995.

## GERSHOM GORENBERG

Sunday, March 17, 2013 at 10:00am

### JERUSALEM: THE POLITICS OF MYTH

The future of Jerusalem is one of the most difficult questions in Middle East diplomacy. How do we reconcile a city sacred to the world's three major religions, which is also mired in constant conflict? The fight over the city's future is based, most of all, on the stories people tell about its past. Gershom Gorenberg will describe the overlapping myths, how they have influenced the Arab-Israeli conflict, and how they might contribute to peacemaking.

Dr. Gorenberg is the **Norman and Gerry Sue Arnold Distinguished Visiting Chair in Jewish Studies**. To find out more about him, please see page 13.

## KENNETH JACOBSON

Sunday, April 14, 2013 at 10:00am

### THE GOOD OLD DAYS IN THE MIDDLE EAST

With how badly the Middle East has gone over many decades, is it possible, as the Arab Spring appears to becoming the Arab Winter, that we will long for the "good old days?" Considering the monumental changes occurring in Egypt, Syria, and Jordan (not to mention Iran), Kenneth Jacobson will discuss where the Middle East is going and the impact of a region in flux on Israel and American-Israeli relations.

Kenneth Jacobson joined the Anti-Defamation League staff in 1972 and currently serves as its Deputy National Director, responsible for overseeing and coordinating the formulation of ADL's policy and its implementation. Mr. Jacobson is the author of numerous publications, including *The Protocols: Myth and History*, *The Middle East: Questions and Answers*, *The Middle East 'Post' Lebanon*, and *US Aid to the Middle East: A Look Back, A Look Ahead*. By popular demand, Ken returns each April for an informative and engaging presentation.



## On Engaging a Community



What does it take to engage a community, how is engagement measured, and once achieved, how is that engagement sustained? These were among the questions I asked myself this past March, while interviewing for the Jewish Community Liaison position. After five months on the job and a whirlwind semester, I can reflect that my learning curve has been steep, and a whole lot of fun. There are three major dimensions to my work at Jewish Studies: **developing the program**, supporting the **Jewish Studies Advisory Board**, and coordinating our **community programming**. I am consistently impressed that the Charleston Jewish community is deeply engaged in all three of these areas, making my job substantially more gratifying.

From its inception, the Jewish Studies Program has received critical support from our community in the form of annual giving, our **Friends of Jewish Life** (FOJL) campaign, and endowment giving, our **A Time to Build** campaign. The incredible growth of Jewish Studies has made us rely increasingly on our annual giving campaign. That the community continues to rise to the occasion is a sign of its commitment to our mission and the quality

of our programming. The success of our development efforts is also evident in the forthcoming expansion to the **Sylvia Vlosky Yaschik Jewish Studies Center**.

The **Jewish Studies Community Advisory Board** consists of parents, alumni, and community members who collectively ensure the Program's strategic direction at the College and in the wider community. In October we welcomed a new class of board members: Alan Reyner, Arlene Rosenthal, and Debbie Rothschild. We also recognize with great appreciation those board members whose terms have recently ended: Adrian Reuben, Annie Sandler, and Mark Tanenbaum, a founding member. We mourn the passing of Stanley Karesh z"l, a founding member of the Advisory Board, its first lifetime member, and a tireless advocate for Jewish Studies at the College of Charleston. His memory is a blessing! He is missed.

Prior to joining the Jewish Studies staff, my professional focus was in Jewish education and programming. I have been thrilled to work at a program which prides itself on providing classes, lectures, and other opportunities for continued Jewish education, all of which are available to students and community members free of charge. I encourage you to peruse our diverse program offerings listed in this publication, and join us at this semester's events.

Engagement in the Jewish community means participating in Jewish communal activities, interacting with other Jews, and feeling connected to the Jewish community, locally and worldwide. Alongside Charleston's cadre of Jewish organizations, the Jewish Studies Program strives to foster such a community, and I believe we succeed. Our engagement is both measured and sustained by your participation and continued support. Please consider donating to the **Friends of Jewish Life** campaign, so that our mission carries on to future generations, **M'dor L'dor**.

Mark Swick, Jewish Community Liaison

### Theodore Rosengarten

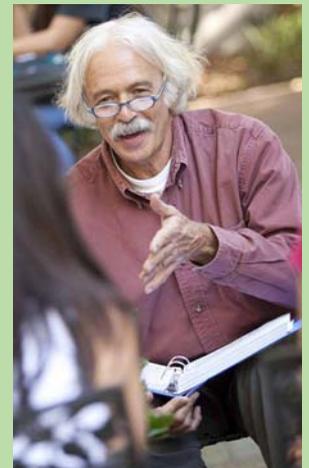
#### WHY DO WE CONTINUE TO READ HOLOCAUST JOURNALS? THE CASE OF HELENE BERR

**DATE CHANGE: Tuesday, March 12, 2013 at 6:00pm**

Addlestone Library, Room 227

Helene Berr was a student of English at the Sorbonne, in Paris, when the Nazis invaded France. In 1942, at age 20, she began writing a journal describing a world that brutally ostracized her for being a Jew. She wrote in her journal every day until March 1944 when she was deported to Auschwitz. Berr died in Bergen-Belsen in 1945, just days before the camp was liberated. Her journal surfaced seven years ago and instantly became a "classic" in France, both for the beauty of the language and for the rare view of how French Jews perceived persecution during the German occupation.

Dr. Rosengarten will consider Berr's life and journal, and the exhibition that has been built around them, in the context of contemporary Holocaust representation. He will attempt to answer the question: why do we continue to read Holocaust journals?



## A Time to Build.....Moving Forward

Jenny Fowler, Senior Development Officer



***A Time to Build***, the campaign for the Yaschik/Arnold Jewish Studies Program, continues to move forward with great momentum. Since the campaign's announcement last August, numerous donors have stepped forward to support the priorities set forth in *A Time to Build*: student life, scholarships, faculty and staff enhancement, community outreach - and now the expansion of the Sylvia Vlosky Yaschik Jewish Studies Center at the College of Charleston.

The expansion will provide physical space for a vegetarian dining facility with fish and vegan options, meeting the needs of ethical eaters, those looking for delicious, healthy meals, and kosher-observant students. The dining facility also supports the College's strategic vision of experiential learning, and promotes a vibrant and diverse community outside the classroom. In addition to the dining facility, the expansion will include additional classrooms and office space for the School of Languages, Cultures and World Affairs and the **Zucker/Goldberg Center for Holocaust Studies**. The campaign's success to date is remarkable and with nearly \$7 million raised toward the \$10 million goal, the Jewish Studies Program is well on its way to competing with the best programs of its kind in the United States.

Yet at the risk of resting on our laurels, we look forward to the remaining priorities that are essential to elevating the program and the College of Charleston. The proposed Center for Southern Jewish Culture, which also sits on the list of the highest priorities within *A Time to Build*, will also reside in the expanded building. With more than 300 years of vibrant Jewish life, Charleston is the natural home for the **Center for Southern Jewish Culture**. Building upon the long-standing partnership with the **Jewish Historical Society of South Carolina** and the **Jewish Heritage Collection**, the proposed Center will promote teaching, research, and publication about the culture and history of Southern Jews - a field in which the College of Charleston has already won national acclaim. The creation of the Center for Southern Jewish Culture will expand this distinctive dimension. Charleston is a perfect home for it.

The campaign also calls for additional support of the Holocaust Education Initiative which was so generously begun by Anita Zucker and her family's gift to endow the Zucker/Goldberg Chair in Holocaust Studies and the Zucker/Goldberg Holocaust Studies Educational Fund. And, we continue to seek support for the Israel Studies Initiative, endowed scholarships, and faculty and staff enhancement funding. These priorities all speak to the Jewish Studies Program's consistent focus on providing a student-centered community, promoting academic excellence, and facilitating opportunities for students and faculty to gain the global knowledge and experience required to compete in an increasingly interdependent world.

### Helene Berr: The Exhibition

**HELENE BERR, A STOLEN LIFE**

March 1-27, 2013

Rotunda of Addlestone Library  
Corner of Calhoun & Coming Streets



***Helene Berr, A Stolen Life*** gives life anew to its subject, a budding French scholar of English and literature whose life was brutally cut short in the Holocaust. Berr left behind a journal of extraordinary beauty and value both as literature and history, one that provides a rare view of how French Jews perceived persecution. Through texts and photographs, the exhibition, organized by Memorial de le Shoah, in Paris, vividly narrates the life story of an accidental author and the afterlife of her inestimable journal.



Co-sponsored with the College of Charleston's Friends of the Library, the Jewish Heritage Collection, the Yaschik/Arnold Jewish Studies Program, and the Zucker/Goldberg Holocaust Education Initiative.



## MONDAY EVENING PROGRAMS

### *Shula Holtz and Tsipi Wagner*

#### INTERMEDIATE READING HEBREW

Mondays, January 28 – April 29, 2013

5:25–6:40 pm in the Levin Library and Room 323



Our informal Hebrew classes will continue during the Spring Semester. There will be **two intermediate levels** offered at the same time. Participants are requested to attend all class meetings. Registration is not required, the course is free of charge and open to the entire community. It cannot be taken for college credit. There will be a small charge for the text used in each class. The sessions are weekly 75 minutes classes, taught by native Hebrew speakers. Shula Holtz has been teaching the class since its inception and will teach **Reading Fluency and Prayer Literacy**. Tsipi Wagner is a veteran to teaching Hebrew and will teach **Reading Fluency and Modern Hebrew**. Basic ability to read Hebrew is a prerequisite for these classes. A beginner's class will be offered once again in Fall 2013.

## *Rabbi Epstein*

### THE KABBALA OF YOU

Mondays, January 28, February 25, March 18, April 22

7:00–8:30pm in Arnold Hall

For centuries, some Jewish rabbis and sages have turned to Kabbalah in their quest to discover the deepest meanings of life, and some believe that it holds the key to life's most profound mysteries and truths. Kabbalah has also attracted the attention of modern business leaders, Hollywood celebrities, and well-known people around the world. A recurring theme in Kabbalah texts, such as the Sefer Yetzirah and the Zohar, is that there is an underlying core that is common to all. We all share humanity, that dignity that can make our lives infinitely valuable.

In **The Kabbalah of You** we will ask—and seek to answer—the most fundamental question of all: Who is the mysterious being at the heart of what it is to be a human being? The same Kabbalah that leads some up and beyond the highest heavens also leads deep within to explore the divine mystery of a human soul.

**January 28:** *A Question of Joy*

**February 25:** *A Question of Faithfulness*

**March 18:** *The Self that Loves Your Neighbor*

**April 22:** *Perfectly Imperfect*



Rabbi Hesh Epstein has been the Executive Director of Chabad Lubavitch of South Carolina since 1987. His evening courses have become a regular and popular fixture of Jewish Studies community education offerings.



## *Rabbi Moshe Davis*

### THREE JEWISH RESPONSES TO MODERNITY

Mondays, February 11, March 11, April 8, 2013

7:30–8:45pm, Arnold Hall

The arrival of modernity more than two hundred years ago brought significant political and legal changes for world Jewry. Understanding where Jewry is today and where it may go requires analyzing and understanding the process that has taken place since modernity's infancy. In three sessions Rabbi Moshe Davis will explore how the identity of the Jewish community was radically transformed through the birth of Chassidism, the German Enlightenment and the Yeshiva Movement, each of which were substantial in laying the groundwork for the modern Jewish community.

**February 11:** *Chassidism*

**March 11:** *The German Enlightenment*

**April 8:** *The Mussar Movement*

Rabbi Davis received his ordination from Yeshiva University and is the rabbi at Brith Sholom Beth Israel in Charleston.

## Rabbi David and Barbara Radinsky

Sunday, Monday, Tuesday – January 13, 14 and 15, 2013  
in Arnold Hall, Jewish Studies Center



**Welcome Back Reception: Sunday, January 13th at 6:15pm (after first class)**

**Receiving Money for Torah Study** (Sunday, 5:00pm, Tuesday, 7:00pm); **Rabbi Radinsky**

Over two evenings, this class will explore the ethical implications of receiving money from tzedakah in order to study Torah. What is the primary obligation of a Torah scholar? Is it providing for his family or Talmud Torah?

**The Living Legacy of Devarim** (Monday, 7:00pm); **Barbara Radinsky**

This class will explore the fifth book of the Torah in order to better understand how the Jewish people needed to transition after the death of Moses, and how the lessons of Devarim can be applied to life today.

Rabbi David J. Radinsky is a graduate of Yeshiva University and is Rabbi Emeritus of Brith Sholom Beth Israel Congregation (BSBI) in Charleston, having served as its senior rabbi for 34 years. Barbara Cooper Radinsky was born and raised in Brookline, Massachusetts, is a graduate of Stern College for Women and The Citadel, and is Rebbitzin Emerita of BSBI. The Radinskys have retired to Memphis to be close to family.

## Brown Bag Lunch Series

**STORIES MY ZEYDA TOLD ME:  
MYTHS ABOUT JEWISH IMMIGRATION TO AMERICA**

Professor Adam Mendelsohn

Wednesdays, February 6, March 20, and April 10, 2013

12:00–1:00pm in Arnold Hall



Although historians know a great deal about the circumstances which brought Jews to America and their lives upon arrival, much of the latest scholarship is not well known beyond the academy. Several powerful myths about immigration have proven very difficult to displace. In three sessions, Professor Adam Mendelsohn will reexamine and challenge three core elements of the conventional wisdom about Jewish immigration to the United States. His first session will suggest that the idea that Jewish immigrants came in three waves (Sephardi, German, and Eastern European) breaks down when closely examined. The second session will suggest that the relationship between pogroms and immigration is less direct than many suppose. And the final session will argue that the importance of peddling may be overstated as an explanation of Jewish economic success.

**February 6:** *Waving Goodbye:* Who came when and why does it matter?

**March 20:** *Were Pogroms the Primary Cause of Eastern European Jewish Immigration?*

**April 10:** *The Peddler's Cart Was Just the Start:* How important was peddling to Jewish immigrant success?

## Jewish Choral Society

Mondays, January 28 – April 29, 2013

7:00–9:00pm in the Levin Library

Under Madeline Hershenson's loving and skillful leadership, the Society continues to reach new heights with performances at Marion Square and at KKBE in another Piccolo Spoleto concert. Now in its twelfth year, the Jewish Choral Society has become a community of singers and friends. The repertoire now includes Sephardic music, cantorial chants, contemporary Israeli music, Israeli folk songs, traditional songs from Eastern Europe, and Yiddish and Ladino music. New singers are welcome. No experience necessary. Of course, rehearsals include refreshments.



## Academic Course Offerings

**HBRW 102.01**  
Zipora Wagner

**Elementary Modern Hebrew**  
MWF 11:00–11:50am and Thursdays 9:50–10:40am  
Jewish Studies Center, Levin Library (Room 209)

An introduction of fundamental language structures with emphasis on acquisition of basic language skills: reading and listening comprehension, oral and written expression, including speaking. Prerequisite: HBRW 101.

**HBRW 202.01**  
Zipora Wagner

**Intermediate Modern Hebrew**  
MWF 10:00–10:50am and Thursdays 8:50–9:40am  
Jewish Studies Center, Levin Library (Room 209)

The object of this course is the development of basic proficiency through practice in the use of basic language skills emphasized in previous courses, and the acquisition of new vocabulary. Prerequisite: HBRW 201.

**HBRW 314.01**  
Zipora Wagner

**Advanced Modern Hebrew: *Conversation and "Film & Fiction."***  
MWF 12:00–12:50pm  
Jewish Studies Center, Levin Library (Room 209)

The goal of Hebrew 314 is to facilitate students in developing communicative competence in Hebrew and a deeper understanding of modern Israeli culture via Israeli film and fiction. The students will write and discuss in Hebrew the reading of Israeli fiction translated into English. This course is designed for students who have completed successfully Hebrew 202 or its equivalent

**JWST 215.01 and JWST 215.02**  
Adam Mendelsohn

**Jewish History II: Modern to Present**  
Tuesdays and Thursdays 9:25–10:40am and 10:50am–12:05pm  
Jewish Studies Center, Arnold Hall (Room 100)

A survey of the social, economic, religious and political experience of the Jewish people in the modern world, emphasizing the diversity of Jewish experience and the interaction between Jews and their surrounding environments.

**JWST 230.01**  
Ted Rosengarten  
Zucker/Goldberg Chair  
of Holocaust Studies

**The Holocaust**  
MW 2:00–3:15pm  
Jewish Studies Center, Levin Library (Room 209)

From Hitler's rise to power in Germany in 1933 to the liberation of the concentration camps in 1945, students will investigate the Holocaust in four stages: the rise of Nazism and the place of Jews in Nazi racial thinking; the expropriation of Jewish rights and property; the removal of Jews from society and their concentration in ghettos and camps; the murder of Europe's Jewish people according to plan. The class will also consider efforts by nations to rescue Jews and issues of justice, faith, and retribution in the post-Holocaust era.

**JWST 300.01**  
Naomi Gale  
Schusterman Professor  
of Israel Studies

**Special Topics in Jewish Studies: *Israeli Law and Politics***  
MWF 10:00–10:50am  
Jewish Studies Center, Arnold Hall (Room 100)

The first part introduces the students to Israel's legal system, a system that belongs to the family of mixed jurisdictions, combining characteristics from the common law system and the civil law, with their unique histories, and one which provides religious authority to some dimensions of communal life. The second part introduces the students to the political system of Israel. Israel is a parliamentary democracy: a mosaic in which ethnicity, class, religion, national identity, and immigration play a dynamic part in the intricacies of the political system.

**JWST300.02/ARST240.01**  
Naomi Gale/Ghazi Abuhakema

**Special Topics in Jewish Studies: *Cultures of the Middle East***  
MWF 12:00–12:50pm  
Jewish Studies Center, Arnold Hall (Room 100)

This course introduces the students to the cultures of Middle East. It is taught by a Palestinian and an Israeli professor, both born in the Middle East. The course will provide the students with a general background to the current changes in the socio-cultural situation in this region in the world. The course will be divided into different themes, each of which will deal with a different cultural phenomenon with focus on the 20th and 21st centuries. Some of the areas this course will highlight are the history and geography of the Middle East, religion, family structure, gender relations, literature, and cinema.

**ATTENTION: SENIOR CITIZENS**

South Carolina residents who are over 60 years old are eligible to enroll in regular College of Charleston courses on a space-available basis for a fee of \$25 for the semester. Permission of the instructor is required for Jewish Studies courses. Call 843.953.5620 for details.

**JSWT 302.01**

Dale Rosengarten

**Topics in American Jewish Culture: *King Street as Classroom***  
**Tuesdays and Thursdays 4:00–5:15pm**  
**Jewish Studies Center, Levin Library (Room 209)**

*King Street as a Classroom* is an upper-level course in social history and documentary field work. Students will explore the evolution of King Street from its inception as "Broad Path," an Indian trade route, through its rise and decline as a commercial artery, to its current gentrification as a tourist destination. From aristocratic lower King to the immigrant and African-American neighborhoods "uptown," King Street will serve as an axis on which to reconstruct Charleston's economic and ethnic history.

**JSWT 310.01**

Gershom Gorenberg

Arnold Distinguished Visiting Chair  
of Jewish Studies

**Topics in Jewish History: *Writing Israel's History***  
**Tuesdays and Thursdays 1:40–2:55pm**  
**Jewish Studies Center, Levin Library (Room 209)**

This course will look at various ways Israeli and Palestinian history have been written: the development of national narratives, the conflicting narratives of internal Israeli ideological camps, and revisionist and "new historical" approaches to the Israeli and Palestinian past. We will study academic and journalistic histories, biographies, and memoirs, analyzing how the writers' perspectives, sources and styles affect their pictures of the conflict. Using theoretical accounts of the role of national narratives in conflict resolution, we will also look at how Israeli and Palestinian narratives affect diplomatic efforts at peacemaking.

**JWST 330.01**

Ted Rosengarten

Zucker/Goldberg Chair  
of Holocaust Studies

**Representations of the Holocaust**  
**Wednesdays 5:30–8:00pm**  
**Jewish Studies Center, Levin Library (Room 209)**

Despite historical inaccuracies, artistic deficiencies, and commercial motivations, documentary and dramatic films about the killing of the Jews and other groups deemed by the Nazis as "unworthy of life" continue to impress the Holocaust into popular consciousness. Novels and short stories, museum exhibitions and public memorials, works of fine art and site-specific art shape conventional ways of thinking about this tragic past. This class will probe issues in Holocaust representation, Hollywood and the Holocaust, the entertainment value of mass murder, voyeurism and atrocity, memory and mourning. We will analyze what happened to Jews and non-Jews—gypsies, homosexuals, communists, trade-unionists, defiant Christians, individuals with disabilities—through artistic representations of Hitler's "final solution."

**GERSHOM GORENBERG****NORMAN AND GERRY SUE ARNOLD DISTINGUISHED VISITING CHAIR IN JEWISH STUDIES**

Norman and Gerry Sue Arnold are very generous supporters of the Jewish Studies Program which bears their name: The Yaschik/Arnold Jewish Studies Program. They served together as the third chairs of the Advisory Board, succeeding Henry Yaschik z"l, and Jerry Zucker z"l. The visiting chair that the Arnolds endowed continues to attract distinguished scholars to the College of Charleston.

Gershom Gorenberg is the Norman and Gerry Sue Arnold Distinguished Visiting Chair in Jewish Studies at the College of Charleston for the Spring of 2013. Mr. Gorenberg will be teaching the course "Writing Israel's History," highlighted above, as well as presenting a Sunday morning talk on March 17<sup>th</sup> on "Jerusalem: the Politics of Myth."

Gershom Gorenberg is a Jerusalem-based historian and journalist. In his most recent book, *The Unmaking of Israel*, Gorenberg argues that Israeli policies are undermining its democracy and existence as a Jewish state, and explains what must be done to bring it back from the brink. As a commentator on Middle East affairs and the interface of religion and politics, Gorenberg has appeared on **Sixty Minutes**, **Nightline**, **Dateline**, **Fresh Air** and on CNN and BBC. For many years an associate editor of **The Jerusalem Report**, he is now a senior correspondent for **The American Prospect**. He has written for **The Atlantic Monthly**, **The New York Times Magazine**, **Mother Jones**, **The New Republic** and in Hebrew for **Ha'aretz**. Gorenberg immigrated to Israel from California in 1977. He lives in Jerusalem with his wife, journalist Myra Noveck, and their three children.



## JEWISH HISTORICAL SOCIETY OF SOUTH CAROLINA WILL MEET IN CHARLESTON ON MAY 18-19, 2013

### *THE PAST AS PROLOGUE: JEWISH GENEALOGY LOOKS TO THE FUTURE* COLLEGE OF CHARLESTON

While genealogy looks to the past, the study of our families and our cultural heritage may be a reliable guide to the future. In a world that moves in forward gear only with lightning speed, the conference invites us to look back at where we have come from, to marvel at the transformations of occupation, wealth, and status Jews have experienced in relatively few generations, and to imagine where this momentum will lead. The title of the conference alludes to novelist William Faulkner's famous quote: "The past is never dead. It's not even past"-a view of time that lies at the heart of Jewish continuity.

#### Guest speakers:

**Karen Franklin** is co-chair of the Board of Governors at JewishGen. She is a guest curator at the Museum of Jewish Heritage. A museum director for over twenty years, she has served as president of International Association of Jewish Genealogical Societies (IAJGS) and chair of the Council of American Jewish Museums. She speaks frequently throughout the world about museums, looted art, and genealogy.

**Steven M. Cohen** is Research Professor of Jewish Social Policy at Hebrew Union College-Jewish Institute of Religion and Director of the Berman Jewish Policy Archive at NYU Wagner. He has written or edited a dozen books and hundreds of scholarly articles and reports on such

issues as Jewish community, Jewish identity, and Jewish education. His current research interests extend to emerging forms of Jewish community and identity among younger Jews in the United States. In 2011, he was cited as one of the Forward Fifty (for the second time). *Sacred Strategies*, which he co-authored, won a National Jewish Book Award in 2010.



Following presentations by our guest speakers, a panel representing several South Carolina families will set the stage for viewing their antiques and artifacts on exhibit in Special Collections at the College's Addlestone Library. Panelists will demonstrate how objects from everyday life are vessels of untold stories. Mounted in conjunction with the conference, *Family History Roadshow* offers a look through the archival window at the world of Southern Jews, then and now. The exhibition, anchored by poignant and beautiful portraits and photographs, will be on display from the beginning of April through the third week of May.



## A WORLD OF JEWISH CULTURE AT PICCOLO SPOLETO

Sunday, June 2, 2013

The **Yaschik/Arnold Jewish Studies Program** at the College of Charleston will join together with the **City of Charleston Office of Cultural Affairs** to present the sixteenth annual ***A World of Jewish Culture at Piccolo Spoleto***. Founded in 1998 to highlight Israel's 50th birthday, the annual event celebrates Jewish cultural contributions to the arts worldwide. The **Herzman-Fishman Foundation** continues its major sponsorship of this annual project at the Festival; Mindy Seltzer and Norton z"l have generously supplemented the Fishmans' support in recent years.

Planning is well under way for another fantastic year of ***A World of Jewish Culture at Piccolo Spoleto 2013***. Los Angeles-based screenwriter and Harvard University alumnus Micah Fitzerman-Blue will return to present three international films in their Charleston debut, with a discussion to follow. Additionally, a three-part concert series is in the works, as well as an enlarged coffeehouse at Saffron Café and Bakery. The signature events for ***A World of Jewish Culture at Piccolo Spoleto 2013*** will take place on Sunday, June 2, 2013. Keep your eyes open for more details on what those will be!



## FROM STRENGTH TO STRENGTH

Nora Feinstein, Jewish Student Outreach Coordinator

What an amazing semester we have had here at the College of Charleston! It has been truly gratifying and humbling to be on campus— I have thoroughly enjoyed working with students and staff to create a warm and welcoming Jewish community.

As the Jewish Student Outreach Coordinator, my time is split between improving the Jewish Student Union/Hillel's engagement on campus and reaching out to prospective Jewish students for the College of Charleston. I try to help high school students appreciate the amazing opportunities afforded by the Jewish Studies program and our Jewish community. To this end, I am consistently inspired by our students who are committed to many activities and causes that go beyond the walls of the Jewish Studies Center.

In November we had our annual Prospective Student Weekend, held in conjunction with the Fall Open House run through the Office of Admissions. JSU/Hillel welcomed fifteen prospective students and their families who joined us for Shabbat services and dinner. Admissions Counselor, Harry Rockower '12, joined us at the meal to answer families' questions about the application process. Our student hosts did a fantastic job giving our visitors a taste of life in Charleston and our College of Charleston community truly could not have been more warm or welcoming.

Prospective Student Weekend is just one example of what makes Jewish student life at the College of Charleston so special. There are not many other schools that care so deeply about recruiting Jewish students and even fewer that attend so sincerely to those students' well-being once they reach campus.

If you are a parent or alum who would like to help us in our recruitment efforts, please feel free to contact me at (843) 953-5657 or [feinsteinne@cofc.edu](mailto:feinsteinne@cofc.edu). We could always use quality ambassadors to help us continue to build our vibrant, dynamic, and thriving Jewish community here at the College of Charleston.



## BEYOND HOLLYWOOD: THE ART OF JEWISH FILM OREN RUDAVSKY & JOSEPH DORMAN



Tuesday, January 29, 2013 at 7:00pm  
Arnold Hall  
Jewish Studies Center

Acclaimed filmmakers Oren Rudavsky and Joseph Dorman will show film clips and speak about their careers including their just completed work on the first ever **Russian Museum of Jewish History** which opened this fall. They will also discuss other recent work including their film in progress **The Zionist Idea**, **Sholem Aleichem: Laughter in the Darkness**, and other Jewish- oriented film projects.

Joseph Dorman is an award-winning independent filmmaker and the founder of Riverside Films. He has created a wide variety of programming for PBS, CBS, Discovery Channel and CNN. He wrote and directed the theatrically released documentary **Arguing the World** about the controversial sixty-year political journey of the eminent political writers and thinkers, Daniel Bell, Irving Howe, Irving Kristol and Nathan Glazer. He was a senior producer for the PBS newsmagazine **Media Matters**.

Oren Rudavsky has written and directed both award winning fiction and non-fiction features over the past 25 years. He was awarded a production grant from the NEH for **The Zionist Idea** in 2010, and was awarded a Guggenheim Fellowship in 2008. His non-fiction series **Time for School** about seven children in impoverished communities around the world was broadcast on PBS in September 2009.



# Jewish Student Union/Hillel

Frankie Sadoun and Carly Shevitz, Co-Presidents



**CARLY SHEVITZ**

As the JSU/Hillel co-presidents, we are very excited with the way things have been going this past semester. We have had the support of a wonderful student board, consisting of eleven of our peers from various class years. The diversity of our student board strengthens the initiatives and programs we put into place.

Many events stood out this past semester, but a few deserve special mention. Our Sunday bagel brunches have been extremely popular. We look forward to spreading (or shmearing) the joy of a delicious breakfast once a month in the coming semester. We have also had strong representation from first-year students at the College who came out in record numbers for many JSU/Hillel programs. Since the freshmen are so connected to each other and to the JSU/Hillel, we are planning special events next semester just for them, such as a tie-dye party and a frozen yogurt meet-up.



**FRANKIE SADOUN**

Clyde's Bar Mitzvah Party, a fundraiser for the ALYN Hospital in Israel, was our biggest event of the semester with about 300 people in attendance. ALYN Hospital helps children from around the world regardless of race, religion or ethnic background. We teamed up with both the men's and women's basketball teams and the Cougar Club to make the event possible. It was a huge success!

The JSU/Hillel student board also took the initiative to sell pancakes behind the library during midterms. The proceeds of the sale will be used for future social events sponsored by the JSU/Hillel social engagement committee. JSU/Hillel wants to take some responsibility for generating the financial support for our many programs.

Meanwhile, our social action committee chairs have been very active this fall. Our Challah for Hunger initiative was very successful. We baked challah once a month and sold the loaves on campus to students, faculty, and staff with proceeds going to local food banks. We also sponsored an American Red Cross blood drive, a Gift of Life bone marrow drive, and co-sponsored an Oxfam Hunger Banquet with the College's Center for Civic Engagement.

As you can tell, we had quite a full semester! We look forward to seeing our programming grow this spring with more social events, including a bowling party and coffee meet-ups affectionately known as Java for Jews. Jews in Greek Life (JiGL) is a new initiative at the JSU/Hillel and we are eagerly anticipating increasing opportunities to get more Jewish students involved. We cannot wait to see Jewish life continue to flourish on campus in the coming months.

Thank you for your continued support of the JSU/Hillel, and don't forget to friend us on Facebook at **CofC Hillel!**



- Co-Presidents.....Frankie Sadoun, Silver Spring, MD  
Carly Shevitz, Santa Barbara, CA
- Social/Engagement Committee Chairs.....Nicole Lubel, Atlanta, GA  
Caroline Eichholz, Savannah, GA  
Elana Malkin, Memphis, TN
- Social Action/Tzedek Committee Chairs.....Lauren Brami, Rockville, MD  
Amanda Kasman, Kiawah Island, SC  
Andrew Spector, Bedford, MA
- Religious Committee Chair.....Maryn Richter, Moorestown, NJ
- Israel Committee Chair.....Elaine Prigal, Rockville, MD
- Marketing and Social Media Intern.....Hannah Murray, Little River, SC

## Jewish Student Life Staff

### COOK IT AND THEY WILL COME

Marsha Alterman, Jewish Student Life Advisor



For the past five years, I have been facilitating Jewish experiences for the Jewish cadets at The Citadel. The goal has been to give them an opportunity to “be” Jewish in a non-Jewish environment. We have had the pleasure of local rabbis, College of Charleston Jewish Studies professors, and other Jewish leaders addressing the group during weekly religious studies sessions.

Another one of my objectives was to make sure the Jewish cadets knew about the Jewish programming at the College of Charleston and in the community. What I did not take into account was how intimidating it must be for the cadets to walk into a place not knowing anyone. It is not like they can blend in when they are wearing their uniforms! For this reason, the cadets would attend Shabbat at the College and often end up sitting all together at one table. This defeated my ultimate goal: for the Jewish cadets to meet and interact with other Jewish college students.

This year I started a new initiative in my efforts to bring the two campuses together. Monthly, the College of Charleston JSU/Hillel students are invited to join the Jewish cadets for a meal on the Citadel campus. With a supportive Jewish community, we have had Jewish women’s groups and families graciously providing delicious meals, once a month, for the thirty Jewish cadets and the visiting College of Charleston students.

It has been wonderful watching the students get to know each other and develop friendships that go beyond the school walls. And, I have learned once again that nothing brings a group together more quickly than a scrumptious meal!

### REACHING OUT AND REACHING UP

Dara Rosenblatt, Jewish Student Life Coordinator

In August 2012, Nora and I attended the annual Hillel Institute in St. Louis, Missouri. It was amazing to be surrounded by other Hillel professionals from all over the world. Every conversation was rooted in a passion and love for Jewish life on college campuses in our country and beyond. When I met these seasoned Hillel professionals I was inspired, stimulated, and ready to go forth on my journey as a Hillel professional at the College of Charleston.

As I look back on my experience at Hillel Institute, I realize how much a professional network of support is necessary to succeed. Hillel’s expansive network of Jewish professionals has allowed me to reach out to colleagues all over the country and given me the opportunity to talk with them about their diverse religious, cultural, and social programming. Being able to connect with Hillel professionals who come from diverse work environments allows me to introduce new variety into the Jewish Student Union/Hillel at the College of Charleston.

We had many successful events this past semester, including a huge Welcome Back Picnic, Clyde’s Bar Mitzvah Party, Gift of Life Bone Marrow Drive, an Oxfam Hunger Banquet, and Sunday bagel brunches. Along with these events, our weekly Meet-to-Eats and Shabbat celebrations have continued to be successful. Student-led Shabbat services have been very well-attended, with record numbers of participants each week. Our Challah for Hunger initiative has also become a favorite among the students and we look forward to baking challot each month during the spring semester!

As I look toward the future of the JSU/Hillel at the College of Charleston, I see many opportunities for establishing new programs. With fresh ideas from my Hillel network, I have many plans for this spring semester. Of course, JSU/Hillel is student-driven, so we’ll see whether or not they are attractive to our leadership board. Be on the lookout for updates in our Schmoozeletter email about what is happening here! If you are interested in receiving the Schmoozeletter, please send an email to [rosenblattds@cofc.edu](mailto:rosenblattds@cofc.edu) with the subject line “Schmoozeletter” and your name in the body of the message.



## JiGL (Jews in Greek Life)

Jews in Greek Life (JiGL) is a new initiative of the JSU/Hillel which seeks to connect Jewish students across Greek organizations. This semester we will be inducting an executive board made up of members from various fraternities and sororities. They will work together to create appealing and creative events for Jewish Greeks at the College of Charleston. Many colleges offer JiGL through Hillel on campus; we hope to emulate their success and reach out to new students, create innovative programs, and develop additional opportunities for philanthropy and leadership here at the JSU/Hillel.

### Alpha Epsilon Pi



Alpha Epsilon Pi - Chi Omicron (AEPi) has made strides this semester with membership and within the community. After the recruitment process in August, AEPi was able to add 11 more Jewish members to the already rapidly growing chapter. The official roster now totals 43 members, which is the highest membership number ever recorded. The recruitment committee estimates that the chapter could eclipse 50 total members by the end of Fall 2013.

This semester, AEPi hosted a car wash and was able to raise a substantial amount of money to donate to their philanthropy, **Save a Child's Heart Foundation**. This Israeli charity provides children from the developing world with lifesaving cardiac care.

Members of the fraternity have also been active within the greater Charleston community. Former President, Evan Berke, hosts a comedy show once a semester and is frequently seen around town emceeding charity events.

In the middle of November, AEPi voted in new executive board members for the 2013 calendar year. We are looking forward to what is shaping up to be an exciting Spring semester!

#### Executive Board, Chi Omicron chapter:

President: Mitch Binder, Pittsford, NY  
 Vice President: Tristan Levant, Pittsford, NY  
 Secretary: Benjamin Shimmel, Atlanta, GA  
 Treasurer: Bradley Maran, Atlanta, GA  
 Risk Management: Josh Schooler, Bethesda, MD  
 Brother-At-Large: Andrew Spector, Bedford, MA  
 House Manager: Brett Morgenstern, Bethesda, MD



## CELEBRATING COLLEGE OF CHARLESTON ALPHA EPSILON PI ALUMNI



Mazel Tov to CofC alums **Sam Orelove '11** and **Adam Maslia '11**, both of whom recently accepted promotions within the Executive Office of Alpha Epsilon Pi (AEPi). Sam will be assuming the role of Director of Chapter Services where he will be managing eight traveling consultants. Adam will be taking on the role of Lorber Director of Jewish and Philanthropy Programming and will be managing four employees in AEPi's Jewish and Philanthropy Programming Department. Together they will be the heart of AEPi's administrative leadership. Both will be based in Indianapolis.



## Where Are They Now?

### MICHAEL RABHAN '03



While pursuing a degree in Psychology, Michael, a Savannah native, became very active in Jewish life at CofC, serving as President of the Jewish Student Union, as well as a Founding Father and President of AEPi. After graduation Michael moved to Atlanta with his wife Erica ('04) and recently joined a startup company, Premedex, helping hospitals navigate the Affordable Care Act. Last year the Rabhans welcomed to the family their daughter Addison Reese (CofC class of '33). Michael serves on the Jewish Studies Program Advisory Board and Erica works for the Jewish Federation of Greater Atlanta.

### SARAH ROSHFELD '09



After graduating, Sarah remained on campus to work for the College as an Admissions Counselor, then as the Assistant Director of Communications for the Honors College. In October of 2012 Sarah left campus to join the Charleston Jewish Federation as Program Director. Sarah is originally from Rockville, MD and served as the JSU/Hillel President in '08-'09. Sarah is engaged to David Myer of Charleston.

### STEVE SCHAPIRO '11

At CofC, Steve became actively involved in the JSU/Hillel, AEPi, Student Finance/Investment Club, and water-sports clubs. While attending the College he also started his first company building boat anchors. Having now sold that business, Steve plans on using his education in real estate to create an attractive food truck venue in an office park. Steve currently splits his time between his hometown, Columbia, MD, and his adopted home in Charleston.



## Call for Students and Alumni



The College of Charleston has become an excellent choice for students interested in attending a college with a Jewish Studies program with both an academic major and minor, an active Jewish student life, a significant Jewish student population, and a supportive larger Jewish community. Jewish Studies has a Parent Network in place and we have parents and alums helping us in cities around the country. We can use your help. Please let us know of prospective students who might have an interest in the College. Our offices will take it from there.

We are also working to develop our alumni connections. To join our Facebook alumni group go to [www.cofc.edu/~jsuhillel](http://www.cofc.edu/~jsuhillel) and click on the "alumni" link. To receive our publications, please send us your snail-mail address or just call the office to be added to our list: 843.953.3917.

## Chanukiyot Anyone?



**Chanukah in the Square 2012** was a huge success, and its success is an opportunity to remind everyone that Chanukiyot adorn our main office year-round. We need a few more decorative or unusual ones to put on display; more ordinary ones are lent to students during Chanukah for their use. Find them on eBay, at garage sales, or in your attic. Let us know how to pick them up and we will take care of the rest. Call us at 843.953.5682 for more information.



## YASCHIK/ARNOLD JEWISH STUDIES PROGRAM

96 Wentworth Street  
Charleston, SC 29424  
phone: 843.953.5682  
fax: 843.953.7624  
web: jewish.cofc.edu  
email: jwst@cofc.edu



NON-PROFIT  
U.S. POSTAGE  
PRE SORTED  
P - A - I - D

CHARLESTON, SC  
PERMIT No. 485

## CONTENTS

2	<i>Another Milestone: Martin Perlmutter</i>
3	<i>From the Chair: Kevin Archer</i>
3	<i>Three Rabbi Panel: On Understanding the Rabbinate</i>
4	<i>The Revolutionary: Sidney Rittenberg</i>
5	<i>The Milton and Freddie Kronsberg Lecture: Rabbi David Wolpe, Sinai Temple, Los Angeles, CA, What Does it Mean to be Jewish in America Today?</i>
4 - 5	<i>Israeli Movie Night at Jewish Studies</i>
6 - 7	<i>Sunday Mornings in Arnold Hall</i>
8	<i>On Engaging a Community: Mark Swick</i>
9	<i>Holocaust Journals: Theodore Rosengarten</i>
9	<i>A Time to Build....Moving Forward: Jenny Fowler</i>
9	<i>Helene Berr: The Exhibition</i>
10	<i>Reading Hebrew</i>
10	<i>The Kabbala of You: Rabbi Hesh Epstein</i>
10	<i>Three Jewish Responses to Modernity: Rabbi Moshe Davis</i>
11	<i>Rabbi David and Barbara Radinsky</i>
11	<i>Brown Bag Lunch Series with Professor Adam Mendelsohn</i>
11	<i>Jewish Choral Society</i>
12-13	<i>Academic Course Offerings</i>
13	<i>Gerry Sue and Norman Arnold Distinguished Visiting Chair: Gershom Gorenberg</i>
14	<i>JHSSC meeting in Charleston May 18-19, 2013</i>
14	<i>A World of Jewish Culture at Piccolo Spoleto</i>
15	<i>From Strength to Strength: Nora Feinstein</i>
15	<i>Beyond Hollywood: The Art of Jewish Film</i>
16	<i>Jewish Student Union/Hillel</i>
17	<i>Cook It and They Will Come: Marsha Alterman</i>
17	<i>Reaching Out and Reaching Up: Dara Rosenblatt</i>
18	<i>Jews in Greek Life</i>
18	<i>Alpha Epsilon Pi</i>
19	<i>Where Are They Now?</i>
19	<i>Call for Students and Alumni</i>
19	<i>Call for Chanukiyot</i>

## COMMUNITY ADVISORY BOARD

Kevin Archer, <i>Chair</i>	Charleston
Gerry Sue Arnold, <i>life member</i>	Columbia
Norman Arnold, <i>life member</i>	Columbia
Rachel Gordin Barnett, <i>ex officio</i>	Columbia
Jack Brickman	Charleston
David Cohen, <i>ex officio</i>	Charleston
Stanley Farbstein	Charleston
Leo Fishman	Charleston
Amy Foster	Charleston
Jeffrey Foster	Charleston
Scott Hellman	Charleston
Alan Kahn	Columbia
Rachel Kronick Rothbart	Los Angeles, CA
Spencer Lynch	Charleston
Risa Milbauer	West Palm Beach, FL
Alan Nussbaum	Charleston
Martin Perlmutter, <i>ex officio</i>	Sullivan's Island
Michael Rabhan	Atlanta, GA
Alan Reyner	Columbia
Gerald Rittenberg	Charleston
Jeffrey Rosenblum	Charleston
Arlene Shawinsky Rosenthal	Charleston
Debbie Rothschild	Charleston
Frankie Sadoun, <i>ex officio</i>	Silver Spring, MD
Regina Shapiro	Atlanta, GA
Carly Shevitz, <i>ex officio</i>	Santa Barbara, CA
Selden Smith, <i>life member</i>	Columbia
Robert Steinberg	Charleston
Louis Tick	Charleston
Loren Ziff	Sullivan's Island
Anita Zucker, <i>life member</i>	Charleston
Laura Funk Zucker	Charleston

Photo credits: Nora Feinstein, Enid Idelsohn, Leslie McKellar, Jeri Perlmutter, and others where noted.

The Yashik/Arnold Jewish Studies Program Newsletter is published twice a year, coinciding with the academic calendar at the College of Charleston. Written by Mark Swick and Martin Perlmutter, with contributions of others. Design and layout by Enid Idelsohn.